



# SUITE FOR BRASS QUINTET & CONCERT BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour  
Tempo giusto  $\text{♩} = 144$

The musical score for the Trumpet in B $\flat$  2 part of "1. BUSY SHOPPING" is written in 2/4 time. It features ten systems of music, each with a lettered section marker (A through J) and a measure count. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like "muted", "open", and "fluttertongue". The key signature changes from one sharp (F#) to two flats (B $\flat$ , E $\flat$ ) and back to one sharp (F#). The piece concludes with a double bar line at the end of the final system.

Trumpet in B $\flat$  2

152 **K** 16 **L** 14 muted open 4

188 **M** 8 **N**

203

208 5 4 3

All players to appropriate percussion group:  
 HANDCLAPS - STAGE RIGHT  
 HANDCLAPS - STAGE LEFT  
 FINGER SNAPS - CENTRE STAGE

## 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

TACET

## 3. INSTALLATION

Tate Modern - London

Listesso

TACET

# 4. A WALK IN THE GARDENS

Gently  $\text{♩} = 80$

Botanical Gardens - Kyoto

12

*p*

16

20

25

**A** 8 **B**

*p*

37

85 **F**  
*f ma dolce*

89

95 **G**  
*mp* *poco a poco dim.*

100

105 **H**

# 5. TOREADORS

Plaza de Toros - Sevilla

*Allegro vivace*  $\text{♩} = 156$

*ff*

6 **A**  
*f*

14

22 **B** 2

30 1. 2.

37 **C** 3

45 **8** **D**

56 *ff*

61 **E**

69

77 **F** **2**

84 **G** **8**

95 **H** **8** **I** muted **3** *poco f*

110 **J** **4** *mf* open

119 **8** **K** *mf*

133

139 *f* **3**

147 *f* **6**

158 *ff* **4**

167 *fp*

172 *ff*

# CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento  $\text{♩} = 58$

**A** **2** **3**

**B** **3** **3**

**C** **D** **2**

**E** (tutti) *f* *ff*

**F** **G** *f* *p*

**F** **G** **7** **11**

# GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13

20 1. 2. **B** Both x

29 1.

38 2. **C** 11 Play on rpt. only

54 1. 2. **D** *mf* *f*

60

66

69 1. 2.