



SUITE FOR BRASS QUINTET & CONCERT BAND "Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto ♩=144

secco

f

8

13 **A**

2

open

f

7

24 **B**

8

C

3

35

7

open

f

2

46

f

mf

50 **D**

10

muted

p

65

open

mf

f

f

72 **E**

10

f

2

f

88 **F**

f

96 **G**

10

H

8

114 *fluttertongue*

f quasi gliss.

2 I 26

144 J 8 K 16

169 L 10 open 7

f

188 M 8 N 2

f *ff*

204 2 5 4 3

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

TACET

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$
2



pp

8



14



20



25 **A**

8

B



pp

38



43

C

15



61 **D**

mp



66



71 **E**

10

2



84 **F**

mp *f ma dolce*

90

95 **G**

mp *poco a poco dim.*

100

105 **H** 5

p *dim. al fine* *open*

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

6 **A**

mf

12

17

25 **B** 2

f pesante

31 2 1. 2.

37 **C**

43

49 **D**

56 *ff*

61 **E**

66 *f*

74 **F** *ff* **2**

81 **2**

87 **G** **8**

Trombone 2

95 **H** 8 **I** 8 **J** 9 *poco f*

121 4 *f*

128 **K** 8 *mp* *f*

144 *f*

150

156 2 3 *ff*

165

170 *fp* *ff*

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$
muted

8

pp < *p* > *pp* *pp* < *p* > *p* > *pp*

8

p

15

pp *mp*

20

pp

26

f *ff*

32

f > *p*

39

pp

46

pp

