



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144
secco

Rue Mouffetard - Paris

8

13 **A** 2 open 7

24 **B** 8 **C** 3

35 muted 2 open 7

44 2 3/4 2/4 3/4

50 **D** 10 muted p

65 open mf f f

72 **E** 10 2 2 3/4 2/4

88 **F** mf f

96 **G** 10 **H** 8

Trombone 1

114 *fluttertongue*
f quasi gliss. 2 26

144 J 8 K 16

169 L 10 open *f* 7

188 M 8 N 2 *f* *ff*

204 2 5 4 3

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

TACET

3. INSTALLATION

Tate Modern - London

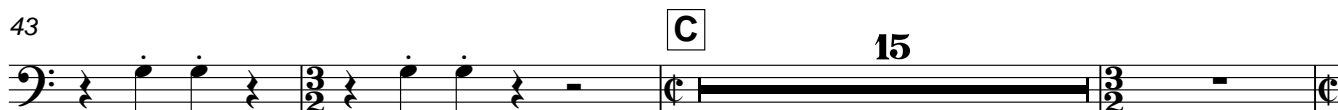
Listesso

TACET

Trombone 1

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$
2

Trombone 1

84 **F**

mp *f ma dolce*

90

95 **G**

mp *poco a poco dim.*

100

105 **H** 5

p dim. al fine cue muted open

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

6 **A**

mf

12

17

25 **B** 2

fpesante

Trombone 1

31 **2** 1. 2.

37 **C**

43

49 **4** **D** *ff*

58 **E**

64

69 *f*

77 **F** **2** *ff*

83 **2**

87 **G** **8** **H** **8** **I** **4** muted *poco f*

109 **J** **3**

Trombone 1

118

mf *poco f* *f*

127

mp *f*

142

f

149

155

ff

164

169

fp *ff*

Trombone 1

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$
muted

8 **A**

pp < p > pp pp < p > p > pp

Detailed description: This block contains the first seven measures of the piece. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is Lento with a quarter note equal to 58 beats. The instruction 'muted' is present. The music features a series of half notes and quarter notes, some with slurs and accents. Dynamic markings include *pp*, *p*, and *pp*. A rehearsal mark 'A' is placed above the eighth measure.

8 *p*

Detailed description: This block contains measures 8 through 14. The music continues with half notes and quarter notes, some with slurs. A dynamic marking of *p* is shown below the eighth measure. A fermata is placed over the end of the line.

15 **B**

pp mp

Detailed description: This block contains measures 15 through 20. It starts with a rehearsal mark 'B'. The music consists of half notes and quarter notes with slurs. Dynamic markings include *pp* and *mp*. A fermata is placed over the end of the line.

20 **C** **D**

pp mp

Detailed description: This block contains measures 21 through 25. It starts with a rehearsal mark 'C'. The music features half notes and quarter notes. Dynamic markings include *pp* and *mp*. A rehearsal mark 'D' is placed above the 23rd measure. A fermata is placed over the end of the line.

26 **E** open

f ff

Detailed description: This block contains measures 26 through 31. It starts with a rehearsal mark 'E' and the instruction 'open'. The music features half notes and quarter notes with slurs and accents. Dynamic markings include *f* and *ff*. A fermata is placed over the end of the line.

32

f p

Detailed description: This block contains measures 32 through 38. The music features half notes and quarter notes with slurs and accents. Dynamic markings include *f* and *p*. A fermata is placed over the end of the line.

39 **F** muted

pp 3

Detailed description: This block contains measures 39 through 45. It starts with a rehearsal mark 'F' and the instruction 'muted'. The music features half notes and quarter notes with slurs. A dynamic marking of *pp* is shown below the 39th measure. A fermata is placed over the end of the line, with a '3' written above it, indicating a triplet.

46 **G**

11

Detailed description: This block contains measures 46 through 52. It starts with a rehearsal mark 'G'. The music features a long rest for 11 measures, followed by a half note. A fermata is placed over the end of the line.

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 open *f*

5 **A** Play on rpt. only

13 1.

21 **B** Both x

29 2

37 1. 2. **C** Play on rpt. only *mf*

45

53 1. 2. **D** *f*

61

67 1. 2.