



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144
8

Rue Mouffetard - Paris
solo - with hard heads

8

p *f*

13 **A** 11 **B** 8

32 **C** 4

p *f*

40 6

f

50 **D** 21 secco

f

73 **E** 4

p *f*

81 6 2

90 **F** 5 B.D.cue solo **G** 10

f

106 **H** 12 **I** 26

Timpani

144 **J** 8 **K** 16

169 **L** 4 solo - with hard heads 11

p *f*

188 **M** 8 **N** 4 *ff*

203 9 4 3

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

TACET

3. INSTALLATION

Tate Modern - London

Listesso

TACET

Timpani

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

23 A 8

33 B

ppp

39

44

C 15

61 D

pp

66

71 E

10 2

Timpani

85 **F**

mp

90

95 **G**

pp *poco a poco dim.*

100

105 **H**

5 3/2 4

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

6 ff

9 **A**

11 f

25 **B**

2 2

33 1.

1. 2.

Timpani

37 **C** **16** **D** **6** *ff*

61 **E**

68 **4**

77 **F** **2** **2**

86 **G** Triangle cue *mf*

94 **H**

102 **I**

110 **J**

118 **K**

125 (Timps.) **K** **11** *f* *mf*

Timpani

140

15

p *mf* *ff*

160

12

p *moltiss.* *ff*

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

2

A

3

10

3

B

3

20

C

2

D

26

E

2

solo

f *ff*

33

fff *f*

39

F

6

G

pp with side drum sticks

51

To normal sticks

2

Timpani

GOOD TIMES PAST

Old Town St Louis

1 Moderate ragtime ♩ = 100

3 **A** 14 Play on rpt. only 1. 2.

22 **B** 7 Both x 3

36 1. 2. **C** 15 1. 2.

56 **D** 7 7 1. 2.