



# SUITE FOR BRASS QUINTET & CONCERT BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris

secco

The musical score is written for Tenor Saxophone in G major, 2/4 time. It consists of 9 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo giusto' with a quarter note equal to 144 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents and a 'secco' marking. The score is divided into sections A, B, C, and D. Section A starts at measure 10, B at 24, C at 32, and D at 50. A repeat sign with a first ending bracket labeled '6' appears at measure 57. The piece concludes with a 3/4 time signature at the end of the final staff.

Tenor Saxophone

71 **E** *f* *mf*

79 *f*

88 **F** **6** **G** *mf*

99

106 **H** *p* *mf* *p* *mf* *p* *mf* *mp* *f* fluttersong

115 **I** **2** **16** *mf*

137 **J** **6** **8**

152 **K** **16** **L** *mf*

174

181 *f* *mf*

188 **M** *p*

196 **N** *f* *ff*

204 **5** **4** **3**

Tenor Saxophone  
**2. BREAK DANCE**

Bronx - New York

Moderato  $\text{♩} = 108$

TACET



All players to appropriate percussion group:

HANDCLAPS - STAGE RIGHT

HANDCLAPS - STAGE LEFT

FINGER SNAPS - CENTRE STAGE

**3. INSTALLATION**

Tate Modern - London

Listesso

TACET



**4. A WALK IN THE GARDENS**

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

8 *p*

16

23 **A** Cue for rehearsal

31 *mp*

39 **B** *p*

45 **C** solo cue *mp espress.*

53

61 **D**

68 *mp*

Detailed description: This is a musical score for Tenor Saxophone. It consists of 11 staves of music. The first two staves are for '2. BREAK DANCE' and are marked 'TACET'. The next two staves are for '3. INSTALLATION' and are also marked 'TACET'. The main piece, '4. A WALK IN THE GARDENS', begins on the fifth staff. It is in common time (C) and has a tempo of 80 beats per minute. The score includes various dynamics such as piano (p), mezzo-piano (mp), and mezzo-piano espressivo (mp espress.). There are four marked sections: A (measures 23-31), B (measures 39-45), C (measures 45-53), and D (measures 61-68). Section C is labeled as a 'solo cue'. The score ends with a double bar line and repeat dots.

Tenor Saxophone

71 **E** cue *mf*

75 *pp*

83 **F** *p* *f ma dolce*

89

95 **G** *mp* *poco a poco dim.*

102 **H** 5 4

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

*ff*

7 **A** *f*

14

19

25 **B** 2 *pesante*

Tenor Saxophone

31 **2** **1.** **2.**

37 **C** **4**

46

53 **D** *ff*

60 **E**

66

71

77 **F** **2**

83 **2**

87 **G** **8** **H** **5** *mf*

103 **I** **2** *poco f* *poco f*

111 **J**

Tenor Saxophone

114 *mf* *poco f*

122 **5** **K** *mf*

132

138

144 *f*

151 *f* **3**

158 *ff* **3**

165

171 *fp* *ff* **5** **3**



Tenor Saxophone

## GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13

22 **B** Both x

30

39 **C** Play on rpt. only *mf*

47

56 **D**

65