

# SUITE FOR BRASS QUINTET & CONCERT BAND

## "Malvern Chase"



### 1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour  
Tempo giusto ♩=144

9

13 **A** 7 **B** 1st. 2

32 **C** 3

35 2 a 2 6

46

50 **D** 16 a 2

70 3 **E** 5 6

88 **F** 6 **G** 1st.

99

106 **H** *p* *mf* *p* *mf* *p* *mf* *mp* *f*

114 **I** 4 16 solo *mf* 6

144 **J** 8 **K** 16

169 **L** 5 a 2 *f* *ff* 7 *f*

186 **M** 1st *mf* 2

196 **N** a 2 *f* *ff*

205 5 4 3

All players to appropriate percussion group:  
 HANDCLAPS - STAGE RIGHT  
 HANDCLAPS - STAGE LEFT  
 FINGER SNAPS - CENTRE STAGE

## 2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

TACET

## 3. INSTALLATION

Tate Modern - London

Listesso

TACET

# 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

2

59 **D**  
*mp*

64

69 **E** 10 2 *p*

84 **F** *f ma dolce*

89

95 **G** *mp* *poco a poco dim.*

100

105 **H** 5 4

# 5. TOREADORS

Allegro vivace ♩=156

Plaza de Toros - Sevilla

*ff*

6 **A** *f* 3

14

23 **B** 2 3

30 1. 2.

37 **C** 3

45

51 **D** 4 *ff*

60 **E** 3

68

77 **F** 2

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-86. Features triplet eighth notes and quarter notes with accents.

87 **G** 8 **H**<sub>1st</sub>

Musical staff 87: Treble clef, key signature of one flat. Measure 87 is a whole rest. Measures 88-99. Features eighth notes, quarter notes, and a triplet eighth note. Dynamics: *mf*.

100 **I**

Musical staff 100: Treble clef, key signature of two sharps. Measures 100-104. Features eighth notes, quarter notes, and a triplet eighth note. Dynamics: *poco f*.

105

Musical staff 105: Treble clef, key signature of two sharps. Measures 105-110. Features eighth notes, quarter notes, and triplet eighth notes with accents.

111 **J** 3

Musical staff 111: Treble clef, key signature of two sharps. Measure 111 is a whole rest. Measures 112-119. Features quarter notes, eighth notes, and a triplet eighth note. Dynamics: *mf*, *poco f*.

120

Musical staff 120: Treble clef, key signature of two sharps. Measures 120-127. Features quarter notes, eighth notes, and triplet eighth notes. Dynamics: *mf*.

128 **K** 11 a 2

Musical staff 128: Treble clef, key signature of two flats. Measure 128 is a whole rest. Measures 129-141. Features sixteenth notes, eighth notes, and a triplet eighth note. Dynamics: *ff*.

142

Musical staff 142: Treble clef, key signature of two flats. Measures 142-147. Features eighth notes, quarter notes, and a triplet eighth note. Dynamics: *f*.

148

Musical staff 148: Treble clef, key signature of two flats. Measures 148-153. Features eighth notes, quarter notes, and a triplet eighth note.

154

Musical staff 154: Treble clef, key signature of two flats. Measures 154-160. Features eighth notes, quarter notes, and a triplet eighth note. Dynamics: *ff*.

161

Musical staff 161: Treble clef, key signature of two flats. Measures 161-166. Features eighth notes, quarter notes, and a triplet eighth note.

167

*tr*  
*tr*  
*fp*

172

*(tr)*  
*(tr)*  
*ff*  
3  
3

# CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento  $\text{♩} = 58$

2  
A  
3

11

3  
B  
1st  
*mp*

20

C  
*pp*  
*mp*  
D  
*p*  
D

26

E  
a 2  
*f*

31

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*p*

39

F  
7  
G  
11

# GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13

21 **B** Both x

30

38 **C** **11** Both x *mf*

55 **D** *f*

61

67