



# SUITE FOR BRASS QUINTET & CONCERT BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris

secco

*f* *mf*

9 A

16

*f* *mf*

24 B 8 C

35

43

*f* *mf*

50 D 16

*mf*

68 3

*f*

73 **E**  
*mf*

81  
*f*

88 **F**  
*mf* *f*

96 **G** 10 **H** 8 *fluttertongue* 2

118 **I** 26 **J** 4  
*mf*

152 **K** 16 **L**  
*mf*

174

181  
*f* *mf*

188 **M** 8 **N**  
*f* *ff*

202  
*f*

209  
*dim.* *p* 4 3

All players to appropriate percussion group:  
HANDCLAPS - STAGE RIGHT  
HANDCLAPS - STAGE LEFT  
FINGER SNAPS - CENTRE STAGE

## 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

TACET



## 3. INSTALLATION

Tate Modern - London

Listesso

TACET

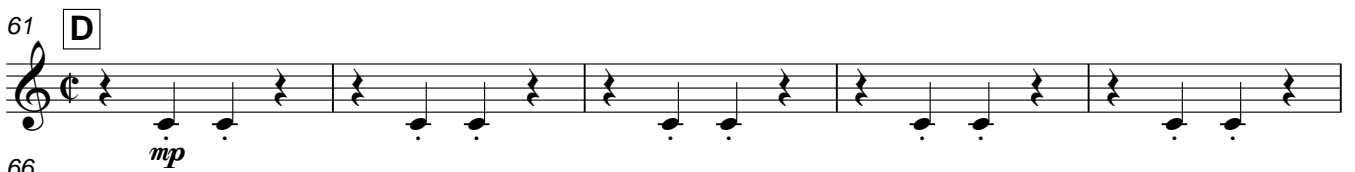
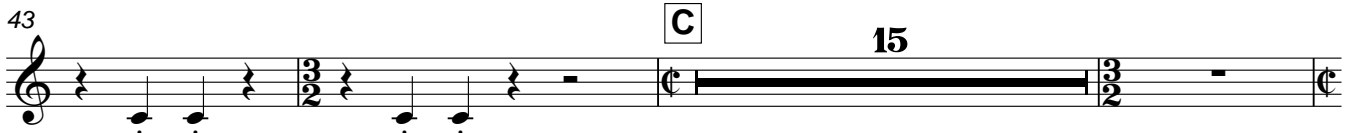
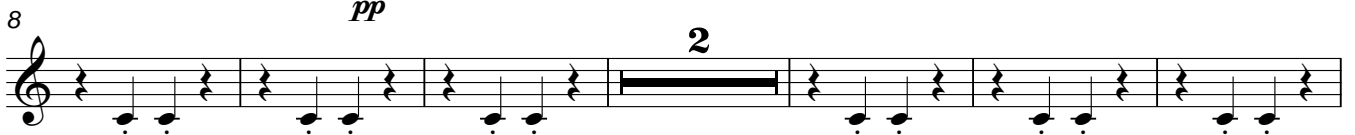


## 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

2



71 **E** **10** **2**

85 **F**

*f* *ma dolce*

90

95 **G**

*mp* *poco a poco dim.*

100

105 **H** **5** **4**

# 5. TOREADORS

Plaza de Toros - Sevilla

**Allegro vivace** ♩=156

*ff*

7 **A** 2nd x only

*f*

15

24 **B** 2 both x 1.

35 2. **C**

41

46

53 **D**

59 **E**

65

71

77 **F** 2

84 **G** 8

95 **H** 8 **I** 8 **J** 7

120 3

126 K

*f* *mf*

131

137

143

*f*

149

155

**2** **4**  
*ff*

165

170

*ff* *ff*

# CHORALE & FANFARES

At the tomb of the Unknown Soldier

**Lento**  $\text{♩} = 58$   
2

**A** 3

11 **B** 3 *mp*

20 **C** *pp* *mp* **D** *p*

26 **E** *f*

31 *ff* *f* *p*

39 **F** *pp*

46 **G** 10

# GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13 1.

21 2. **B** Both x

29 2

36 1. 2. **C** 15 1. 2. *f*

56 **D**

65 1. 2.