



# SUITE FOR BRASS QUINTET & CONCERT BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour  
Tempo giusto ♩=144

secco

Musical notation for measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

Musical notation for measures 9-15. Measure 9 is marked with a boxed 'A'. Dynamics: *f* (measures 9-10), *mf* (measures 11-15).

Musical notation for measures 16-23. Measure 16 is marked with a boxed 'B'. Dynamics: *f* (measures 16-23).

Musical notation for measures 24-36. Measure 24 is marked with a boxed 'B' and a '7' above the staff. Measure 25 is marked with a boxed 'C'. Dynamics: *mf* (measures 24-36).

Musical notation for measures 37-43. Dynamics: *f* (measures 37-43).

Musical notation for measures 44-49. Measure 44 is marked with a boxed 'D' and a '6' above the staff. Dynamics: *f* (measures 44-49).

Musical notation for measures 50-60. Measure 50 is marked with a boxed 'D' and a '6' above the staff. Dynamics: *mf* (measures 50-51), *f* (measures 52-53), *p* (measures 54-60).

Musical notation for measures 61-65. Dynamics: *f* (measures 61-65).

Musical notation for measures 66-70. Measure 66 is marked with a boxed 'D' and a '6' above the staff. Dynamics: *mf* (measures 66-67), *f* (measures 68-70).

Horn in F 1

71 **E** *f* *mf*

78

84 *f* *mf*

90 **F** *f*

96 **G** 10 **H** 8 *fluttersongue* 2

118 **I** 26 **J** *mf* 4

152 **K** 16 **L** *mf*

174

181 *f*

188 **M** 7 **N** *mf* *f* *ff*

201 *f*

209 *dim.* *p* 4 3

Detailed description: This is a musical score for a Horn in F 1, spanning measures 71 to 209. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (f), mezzo-forte (mf), fortissimo (ff), piano (p), and decrescendo (dim.). The piece includes several marked sections: E (measures 71-77), F (measures 90-95), G (measures 96-105), H (measures 106-115), I (measures 116-141), J (measures 142-146), K (measures 152-167), L (measures 168-173), M (measures 188-194), and N (measures 195-200). There are also unnumbered sections of 26 measures (measures 118-141) and 7 measures (measures 188-194). The score includes a 'fluttersongue' section (measures 96-105) and a section with a 3/4 time signature (measures 209-213). The piece concludes with a 3-measure section in 2/4 time (measures 214-216).

## Horn in F 1

All players to appropriate percussion group:  
 HANDCLAPS - STAGE RIGHT  
 HANDCLAPS - STAGE LEFT  
 FINGER SNAPS - CENTRE STAGE

## 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$ 

TACET



## 3. INSTALLATION

Tate Modern - London

Listesso

TACET

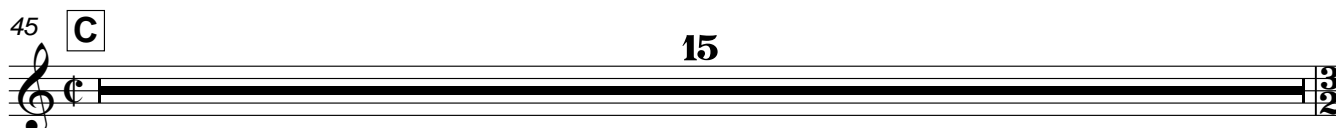
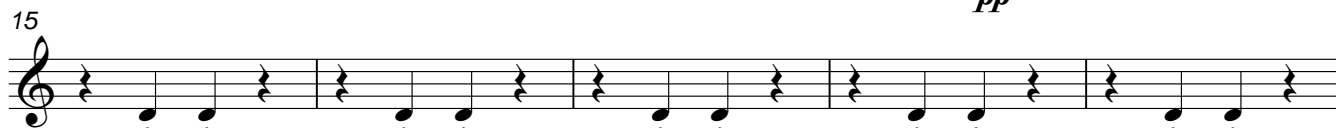


## 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

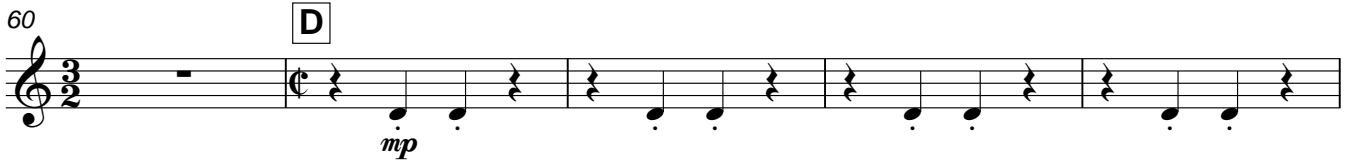
Gently  $\text{♩} = 80$ 

2



Horn in F 1

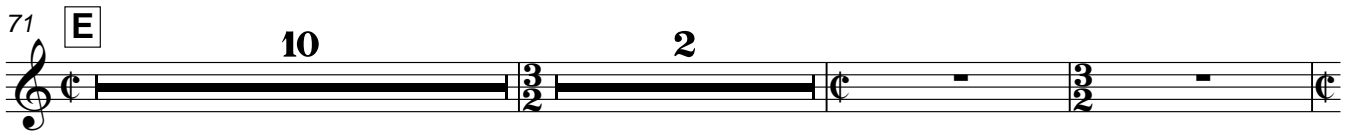
60 **D**  
*mp*



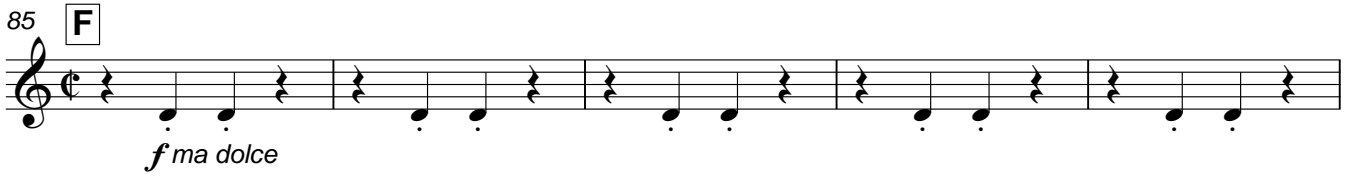
65



71 **E**  
10 2



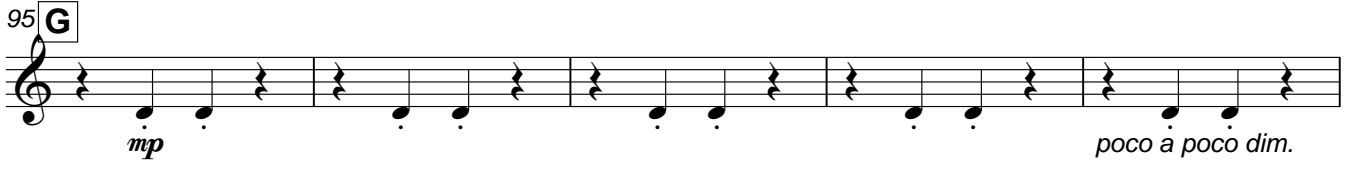
85 **F**  
*f ma dolce*



90



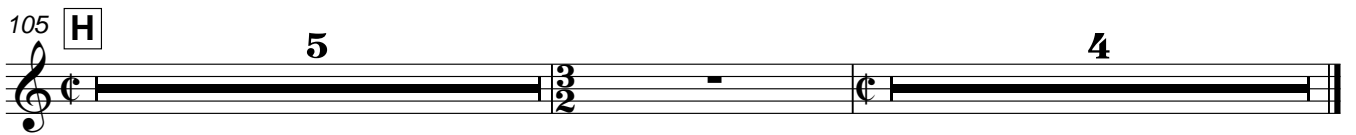
95 **G**  
*mp* *poco a poco dim.*



100



105 **H**  
5 4

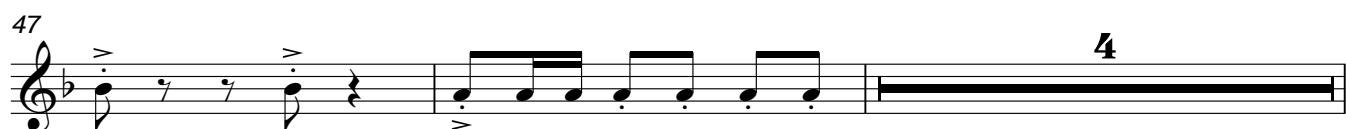
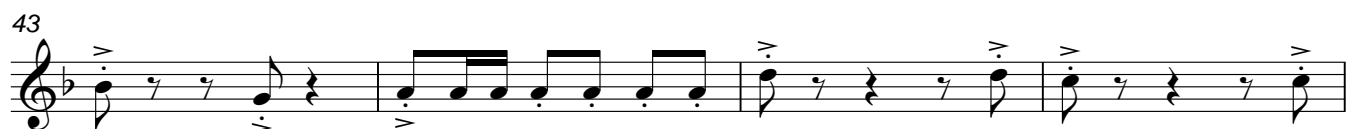
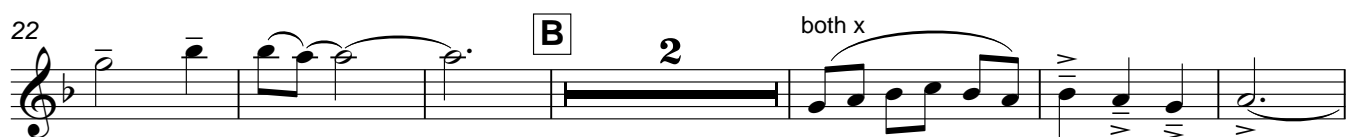
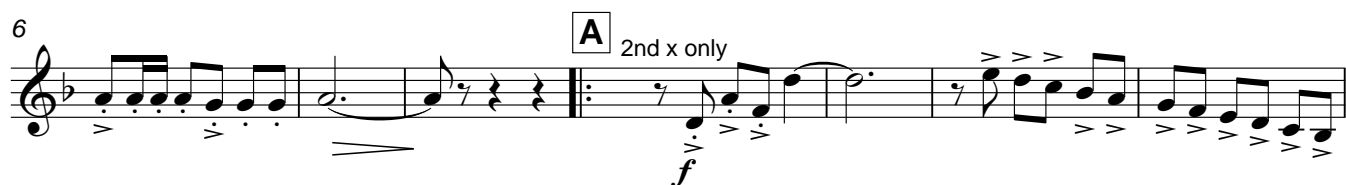
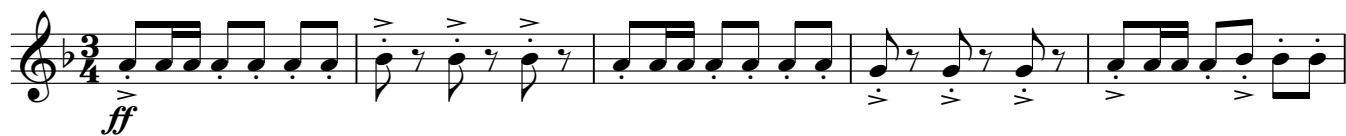


Horn in F 1

## 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156



Horn in F 1

53 **D**

*ff*

59 **E**

68

76 **F** 2

84 **G** 8

95 **H** 8 **I** stopped *poco f* 2

109 **J** open *mf*

117 *poco f* 3

126 **K** *f* *mf*

131

136

141 *f*

Horn in F 1

147

153

160

168

171

# CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

8

15

20

26

31

39

7

11

Horn in F 1

# GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13 1.

21 2. **B** Both x

29

36 1. 2. **C** Play on rpt. only *mf*

43

50 1. 2. *f*

56 **D**

62

67 1. 2.