

SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"



1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto ♩=144

13 **A** *f*

21 **B** 8 **C** *f*

35 *f*

43 *mf*

50 **D** 16 *mf* *f*

70 **E** 3 *f*

81 *f* *mf*

90 **F** 6 **G** 10

106 **H** *p* *mf* *p* *mf* *p* *mf* *mp* *f*

114 *tutti* **I** 2 4 *mf*

123 18

144 **J** 8 **K** 16

169 **L** *f* *f*

178

188 **M** 8 **N** *f*

204 *ff* 5 4 3

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Moderato ♩ = 108

Bronx - New York

TACET

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

The musical score is written for Flute 2 in a single system. It begins with a tempo marking of 'Gently' and a metronome marking of $\text{♩} = 80$. The piece is in common time (C) and starts with a dynamic of *p* (piano). The score is divided into measures, with measure numbers 7, 13, 18, 24, 36, 41, 61, and 71 indicated at the start of their respective lines. The piece features several distinct sections labeled A, B, C, D, and E, each with a duration in measures: A (8 measures), B (15 measures), C (15 measures), D (10 measures), and E (2 measures). The dynamics vary throughout, including *p*, *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor). The piece concludes with a final double bar line.

83 *p* *f ma dolce*

88

93 *mp*

99 *poco a poco dim.*

103 *poco a poco dim.*

5. TOREADORS

Allegro vivace ♩=156

Plaza de Toros - Sevilla

ff

6 *f*

13

19

25 *f*

35 *f*

40 **3** **3** **3**

47 **3** **3** **3**

52 **D** **4** *ff*

61 **E** *ff*

68 **3**

76 **F** **2**

84 **G** **8**

95 **H** **7** solo **I** **3**

108 **J** **4** *mf* **3** **3**

117 **3** *poco f* **3** **3**

122 *mf* **3** **3** **3** **2**

128 **K** **11** tutti *ff* 5 3

Musical staff 128-141: Treble clef, key signature of two flats. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 starts with a quarter rest followed by a triplet of eighth notes. A slur covers measures 130-131. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes. Measure 134 has a triplet of eighth notes. Measure 135 has a triplet of eighth notes. Measure 136 has a triplet of eighth notes. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes.

142 *f* 3 *tr* 3 3 3

Musical staff 142-146: Treble clef, key signature of two flats. Measure 142 has a triplet of eighth notes. Measure 143 has a triplet of eighth notes. Measure 144 has a triplet of eighth notes. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes.

147 3 3

Musical staff 147-151: Treble clef, key signature of two flats. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes.

152 3 3 3 3 3

Musical staff 152-156: Treble clef, key signature of two flats. Measure 152 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 155 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes.

157 *ff* 3

Musical staff 157-163: Treble clef, key signature of two flats. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 163 has a triplet of eighth notes.

164

Musical staff 164-168: Treble clef, key signature of two flats. Measure 164 has a triplet of eighth notes. Measure 165 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 167 has a triplet of eighth notes. Measure 168 has a triplet of eighth notes.

169 *fp* *tr*

Musical staff 169-173: Treble clef, key signature of two flats. Measure 169 has a triplet of eighth notes. Measure 170 has a triplet of eighth notes. Measure 171 has a triplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 173 has a triplet of eighth notes.

174 *ff* 3

Musical staff 174-178: Treble clef, key signature of two flats. Measure 174 has a triplet of eighth notes. Measure 175 has a triplet of eighth notes. Measure 176 has a triplet of eighth notes. Measure 177 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes.

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

2 A 3

9 *p*

15 B *pp* *mp*

20 C *pp* *mp* D *p*

26 E *f*

31 *ff* *f*

38 F *p* *pp*

46 G 10

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13

20 **B** Both x

28

34

39 **C** **11** Both x *mf*

55 **D** *f*

61

66