



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto ♩=144

secco

f *f*

9

f

18

24 **B** 7

mf *f*

39

45

mf

50 **D** 6

mf *f*

60

66 *a 2*
mf *f* **3**

73 **E** 1st *f* *f*

82 *mf* *2nd*

90 **F** *f*

96 **G** 10 **H** 12 **I** 26

144 **J** 8 **K** 16

169 **L** *a 2* *f* *f*

178

188 **M** 7 **N** 1st *mf* *f* *ff*

202 *ff* *a 2* *ff*

208 **5** **4** **3**

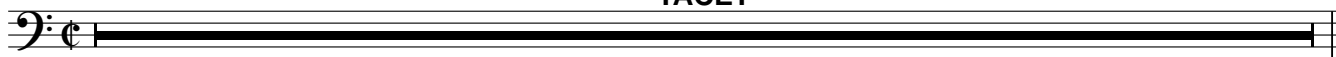
All players to appropriate percussion group:
HANDCLAPS - STAGE RIGHT
HANDCLAPS - STAGE LEFT
FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

TACET

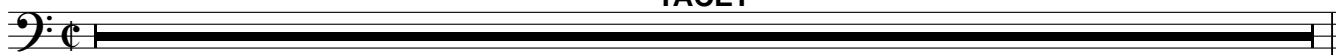


3. INSTALLATION

Tate Modern - London

Listesso

TACET

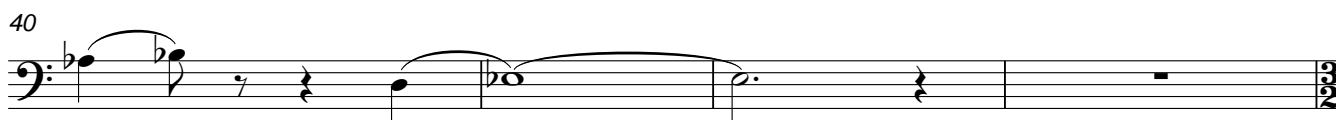
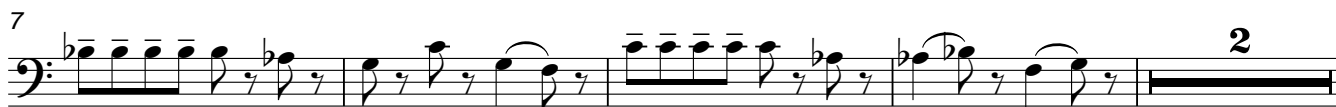


4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

2



44 C 1 solo for rehearsal
mp espress.

51 3

61 D
mp

66

71 E 10 2 *p*

85 F
f ma dolce

90

95 G
mp *poco a poco dim.*

100

105 H 5 4

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

7 *ff* a 2 **A**

16 3

24 **B** 2

30 *pesante* 2 1. a 2 2. a 2

37 **C**

44

50 3 **D**

55 a 2 *ff*

61 **E** 3

69 3

77 **F** 2 4

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

1 only

1 **A**

pp < *p* > *pp* *pp* < *p* > *p* > *pp*

8

p

15 **B**

pp *mp*

20 **C** 1 only **D**

pp *mp* *p*

26 **E** unis. *f* *ff*

f *ff*

32 *f* *p*

f *p*

39 **F** 1 only *pp* **3**

pp **3**

46 **G** **11**

11

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *a 2*
f

5 **A** Play on rpt. only

12

19 **B** Both x

26

33

39 **C** Play on rpt. only
mf

50 *f*

56 **D**

61

66

69