



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto ♩=144

126 14

144 **J** 8 **K** 16

169 **L** 10 *f* 3

188 **M** 8 **N** *f* 3 3

203 *ff* 3

208 5 4 3

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

TACET

Moderato $\text{♩} = 108$

3. INSTALLATION

Tate Modern - London

TACET

Listesso

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

TACET

Gently $\text{♩} = 80$

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace $\text{♩} = 156$

Musical notation for measures 1-5. *ff*

Musical notation for measures 6-13. Measure 10 contains a first ending bracket labeled **A**. *f*

Musical notation for measures 14-22.

Musical notation for measures 23-29. Measure 25 contains a second ending bracket labeled **B**. *f*

Musical notation for measures 30-36. Measure 32 contains a first ending bracket labeled **1.** and measure 33 contains a second ending bracket labeled **2.**

Musical notation for measures 37-43. Measure 41 contains a first ending bracket labeled **C**. *f*

Musical notation for measures 44-47.

Musical notation for measures 48-52.

Musical notation for measures 53-54. Measure 53 contains a first ending bracket labeled **D**. *f*

57 *ff*

61 **E** *ff*

68

77 **F** 2 3

83 3

87 **G** 8 **H** 8 **I** 8

111 **J** 7 5 *poco f*

128 **K** 11 *ff* 5 3 3

143 *trm* *f* 3 3 3 3

149

154 3 3 *ff*

160

Musical staff 160-165: Treble clef, key signature of one sharp (F#). Measures 160-165 contain eighth-note patterns with slurs and accents. A triplet of eighth notes is marked with a '3' below it in measure 164.

166

Musical staff 166-170: Treble clef, key signature of one sharp (F#). Measures 166-170 contain eighth-note patterns with slurs and accents.

171

Musical staff 171-175: Treble clef, key signature of one sharp (F#). Measures 171-175 contain eighth-note patterns with slurs and accents. Measure 171 has a *fp* dynamic marking. Measure 172 has a *ff* dynamic marking. A trill is marked with a 'tr' above it in measure 172. A quintuplet of eighth notes is marked with a '5' below it in measure 174. A triplet of eighth notes is marked with a '3' below it in measure 175.

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

2

Musical staff 2-9: Treble clef, 4/4 time signature. Measures 2-9 contain whole notes with slurs. Measure 2 has a '2' below it. Measure 5 has a boxed 'A' above it. Measure 8 has a '3' below it.

10

Musical staff 10-19: Treble clef, 4/4 time signature. Measures 10-19 contain whole notes with slurs. Measure 13 has a '3' below it. Measure 15 has a boxed 'B' above it. Measure 18 has a '3' below it.

20

Musical staff 20-25: Treble clef, 4/4 time signature. Measures 20-25 contain whole notes with slurs. Measure 21 has a boxed 'C' above it. Measure 23 has a '2' below it. Measure 24 has a boxed 'D' above it.

26

Musical staff 26-31: Treble clef, 4/4 time signature. Measures 26-31 contain eighth-note patterns with slurs and accents. Measure 26 has a *f* dynamic marking. Measure 31 has a *ff* dynamic marking.

32

Musical staff 32-38: Treble clef, 4/4 time signature. Measures 32-38 contain eighth-note patterns with slurs and accents. Measure 32 has an accent (^) above it. Measure 38 has *f* and *p* dynamic markings.

39

Musical staff 39-48: Treble clef, 4/4 time signature. Measures 39-48 contain whole notes with slurs. Measure 39 has a boxed 'F' above it. Measure 41 has a '7' below it. Measure 43 has a boxed 'G' above it. Measure 45 has an '11' below it.

GOOD TIMES PAST

Old Town St Louis

1 **Moderate ragtime** $\text{♩} = 100$

5 **A** Play on rpt. only

12

19 **B** Both x

26

33

39 **C** 11 Both x

55 **D**

61

67

Detailed description: This is a musical score for a clarinet in E-flat (optional). The piece is titled 'GOOD TIMES PAST' and is a 'Moderate ragtime' in 2/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. Staff 1 (measures 1-4) starts with a dynamic of *f*. Staff 2 (measures 5-11) is marked 'A' and 'Play on rpt. only'. Staff 3 (measures 12-18) continues the melody. Staff 4 (measures 19-25) is marked 'B' and 'Both x', featuring first and second endings. Staff 5 (measures 26-32) continues the melody. Staff 6 (measures 33-38) includes first and second endings. Staff 7 (measures 39-54) is marked 'C' and 'Both x', with a measure rest for 11 measures and a dynamic of *mf*. Staff 8 (measures 55-60) is marked 'D' and *f*. Staff 9 (measures 61-66) continues the melody. Staff 10 (measures 67-72) includes first and second endings.