

SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"



1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto ♩=144

secco

10 *f* **A** 6 *f* 4 *p* pizz.

24 **B** *p*

32 **C** 4 *p* 5 *f*

45 arco *f* *mf*

50 **D** 16 *mf* *f*

71 pizz. *f* **E** 4 *p*

79 *f* 6 arco *f*

90 **F** *f*

96 **G** 10 **H** 12 **I** 4

122 *mf* 4

133 4 2

144 J 8 K 16

169 L 4 pizz. p f 6 f

184 M 8 N 4 arco ff

204 5 4 3

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

TACET

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

pizz.

1 *p*

7

14

20

25 **A** 8 **B** *p*

38

43 **C** 15

61 **D** *mp*

66

71 **E** 10 2

83 arco **F** pizz. *p* *f ma dolce*

89

95 **G** *mp* *poco a poco dim.*

100

105 **H** 5 *p dim. al fine*

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

7 **A** *f*

13

19

25 **B** *pesante* 2

31 **2** **1.** **2.**

37 **C**

44 **3**

52 **D**

57 *ff*

61 **E**

68

75 **F** **2**

81 **2**

87 **G** **8** **H** **8** **I** solo *poco f*

105

111 **J**

Musical staff 111-117. Bass clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a fermata over the first note. The dynamic marking *mf* is placed below the staff between measures 115 and 116.

118

Musical staff 118-125. Bass clef, key signature of one sharp (F#). The staff contains eight measures. The first measure has a fermata over the first note. The dynamic marking *poco f* is below the first measure, and *mf* is below the sixth measure. A double bar line with the number 2 above it is at the end of the staff.

126

Musical staff 126-131. Bass clef, key signature of one sharp (F#). The staff contains six measures. The first measure has a fermata over the first note and the dynamic marking *f* below it. The word "arco" is written above the first measure. A double bar line with the letter **K** above it is between measures 126 and 127. The dynamic marking *mf* is below the fourth measure.

132

Musical staff 132-138. Bass clef, key signature of two flats (Bb). The staff contains seven measures of music.

139

Musical staff 139-145. Bass clef, key signature of two flats (Bb). The staff contains seven measures. The last three measures have accents over the notes. A double bar line with the dynamic marking *f* below it is between measures 144 and 145.

146

Musical staff 146-151. Bass clef, key signature of two flats (Bb). The staff contains six measures of music. The last three measures have accents over the notes.

152

Musical staff 152-158. Bass clef, key signature of two flats (Bb). The staff contains six measures. The last three measures have accents over the notes. A double bar line with the number 2 above it is between measures 157 and 158. The dynamic marking *ff* is below the last measure.

159

Musical staff 159-166. Bass clef, key signature of two flats (Bb). The staff contains eight measures. The first three measures have accents over the notes. A double bar line with the number 3 above it is between measures 160 and 161. The last three measures have accents over the notes.

167

Musical staff 167-171. Bass clef, key signature of two flats (Bb). The staff contains five measures. The last three measures have accents over the notes. The dynamic marking *fp* is below the last measure.

172

Musical staff 172-178. Bass clef, key signature of two flats (Bb). The staff contains seven measures. The first two measures have a fermata over the first note. The dynamic marking *ff* is below the third measure.

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

Musical notation for measures 1-7. Includes dynamic markings *pp*, *p*, and *pp*. A box labeled **A** is above measure 5.

Measure 8. Includes dynamic marking *p*.

Measures 9-14. Includes dynamic markings *pp* and *mp*. A box labeled **B** is above measure 9.

Measures 15-19. Includes dynamic markings *pp* and *mp*. Boxes labeled **C** and **D** are above measures 15 and 17 respectively.

Measures 20-31. Includes dynamic markings *f* and *ff*. A box labeled **E** is above measure 20.

Measures 32-38. Includes dynamic markings *f* and *p*. A box labeled **F** is above measure 32.

Measures 39-45. Includes dynamic marking *pp*. A box labeled **G** is above measure 39.

Measure 46. Includes a box labeled **G** and a 10-measure rest.

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13

22 **B** Both x

31

39 **C** Play on rpt. only *mf*

47

56 **D**

65