



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto $\text{♩} = 144$

secco

1 *f* *mf*

9 **A**

16 *f* *mf*

24 **B** *mf*

32 **C** *p* *mf*

40

46 *f* *mf*

50 **D** *p* *mf*

57 *f* *p*

63 *mf*

67 *f* 3

73 **E**
81 *mf*
88 **F** 6 *f*
96 **G** 10 **H** 3 solo *p* *mf* *p* *f* tutti
114 fluttertongue *f* 2 **I** 12 *mf*
131 10
144 **J** 8 **K** 16
169 **L**
177 *mf*
185 **M**
193 **N** *p* *mf* *f* *ff*
202
208 3 4 3 *f*

Detailed description of the musical score: The score is for Clarinet in B-flat 3, measures 73 to 208. It is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The piece features several dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance techniques include fluttertongue and a solo section. The score is divided into measures by bar lines, with some measures containing rests. Rehearsal marks E through N are placed above the staff. Measure numbers are indicated at the beginning of each line. The score ends with a double bar line and a key signature change to one sharp.

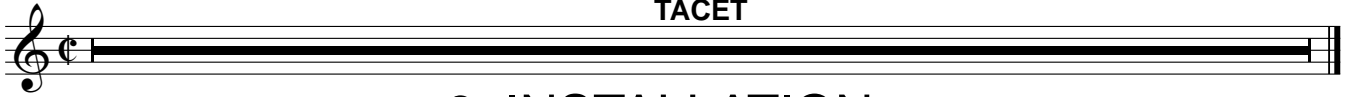
All players to appropriate percussion group:
HANDCLAPS - STAGE RIGHT
HANDCLAPS - STAGE LEFT
FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

TACET



3. INSTALLATION

Tate Modern - London

Listesso

TACET



4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$
2

7 *p* 2

13 2

18

25 **A** 8 **B**

37 *p*

41 **C** 15

61 **D**

66 *mp*

71 **E** 10 2

83 **F** 1 only *p* *f ma dolce* tutti

88

94 **G** *mp*

99 *poco a poco dim.*

103 **H** 5 4

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace $\text{♩} = 156$

ff

7 **A** *f*

13

18

23 **B** 2

30 1. 2.

37 **C**

43

48

53 **D**

59 **E**

68

77 **F**

84 **G**

95 **H** **I** **J**

119

127 *mf* **K**

Musical staff 127-134: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. A box labeled 'K' is positioned above the first measure. The piece continues with eighth and quarter notes, ending with a half note G4.

135 *f*

Musical staff 135-142: Treble clef, key signature of one flat (Bb). The staff contains eighth and quarter notes, ending with a half note G3.

143 *f*

Musical staff 143-148: Treble clef, key signature of one flat (Bb). The staff features eighth notes with accents and a slur over the first two measures. It ends with a quarter note G4.

149

Musical staff 149-154: Treble clef, key signature of one flat (Bb). The staff contains eighth notes with slurs and accents, ending with a quarter note G4.

155 *ff*

Musical staff 155-161: Treble clef, key signature of one flat (Bb). The staff includes a triplet of eighth notes, a slur, and a fermata over a half note G4. It ends with a quarter note G4.

162

Musical staff 162-167: Treble clef, key signature of one flat (Bb). The staff features a triplet of eighth notes, a slur, and eighth notes with accents. It ends with a quarter note G4.

168 *fp* *tr*

Musical staff 168-171: Treble clef, key signature of one flat (Bb). The staff contains eighth notes with accents and a trill (tr) over a quarter note G4. It ends with a quarter note G4.

172 *ff*

Musical staff 172-177: Treble clef, key signature of one flat (Bb). The staff begins with a trill (tr) over a quarter note G4, followed by a slur, a quintuplet of eighth notes, and a triplet of eighth notes. It ends with a quarter note G4.

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

8 **A**

pp < p = pp pp < p = p = pp

8

p

15 **B**

pp mp

20 **C** **D**

pp mp p

26 **E** (tutti)

f ff

32

f p

39 **F**

pp

46 **G**

11

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime $\text{♩} = 100$

1 *f*

5 **A** Play on rpt. only

13

21 **B** Both x

29

37 **C** Play on rpt. only

45

53 **D** *f*

60

66