



# SUITE FOR BRASS QUINTET & CONCERT BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

With good humour  
Tempo giusto  $\text{♩} = 144$

Rue Mouffetard - Paris

secco

9

9

16

24

32

40

45

50

57

63

*mf* *f*

70

*f* *mf* **E**

77

84

*f* *mf*

90

**F** 6 **G** 10 **H** solo *p* *mf* *p*

110

*mf* *p* *mf* *mp* *f* *f* **I** 2 *tutti fluttertongue*

118

**I** 14 *mf*

137

*f* **2**

144

**J** 8 **K** 16 *f*

169

*mf*

177

*f*

185 **M**

194 **N** *p*

203 *mf* *f* *ff*

208 **5** **4** **3**

All players to appropriate percussion group:  
 HANDCLAPS - STAGE RIGHT  
 HANDCLAPS - STAGE LEFT  
 FINGER SNAPS - CENTRE STAGE

## 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

TACET

## 3. INSTALLATION

Tate Modern - London

Listesso

TACET

## 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

**2** *p*

7 **2**

13

18

25 **A** **8**

33 **B**  
*p*

38

45 **C** 15 **D**  
*mp*

64

69 **E** 10 2 1 only  
*p*

85 **F** tutti  
*f ma dolce*

89

95 **G**  
*mp* poco a poco dim.

100

105 **H** 4

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace  $\text{♩} = 156$

7 *ff* **A**

13 *f*

18

23 **B** 2

30 1. 2.

37 **C**

43

48

53 **D** *ff*

59 **E** 3

68

77 **F** 2

79

87

111

119

128

136

144

150

156

163

169

173

# CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento  $\text{♩} = 58$

8 **A**

8 **A**

15 **B**

20 **C** **D**

26 **E** (tutti)

32

39 **F**

46 **G** 11

# GOOD TIMES PAST

Clarinet in B $\flat$  2  
Old Town St. Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13 1.

21 2. **B** Both x

30 1.

38 2. **C** Play on rpt. only

46 Both x

54 1. 2. **D** *f*

60

66 1. 2.