

SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"



1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto $\text{♩} = 144$

4

13 **A**

24 **B** solo

32 **C** tutti

35

43

50 **D**

57

64

Clarinet in B \flat 1

71 **E** *f* *f*

80 *f* *mf*

90 **F** **6** **G** solo *mf*

103 **H** *p* *mf* *p*

111 *mf* *p* *f* tutti fluttertongue **2**

118 **I** **12** *mf*

136 solo *mf*

144 **J** **4**

152 **K** **16** **L** tutti *f*

176 *f*

186 **M** solo *mf*

196 **N** tutti *f* *ff*

Detailed description: This is a page of a musical score for Clarinet in B-flat 1, spanning measures 71 to 200. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including dynamics (f, mf, p, ff), articulation (accents, slurs), and performance instructions (solo, tutti, fluttertongue). The piece is divided into sections labeled E through N, with some sections containing repeat signs and measure counts (6, 12, 4, 16). The tempo and meter are not explicitly stated but change at measure 80 from 2/4 to 3/4 and back to 2/4 at measure 90. The score concludes with a final dynamic of ff at measure 200.

Clarinet in B \flat 1

205

All players to appropriate percussion group:

HANDCLAPS - STAGE RIGHT

HANDCLAPS - STAGE LEFT

FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

TACET

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

2

Clarinet in B \flat 1

47 solo cue
mp espress.

53 **3**

61 **D** tutti div.
mp

66

71 **E** cue 2 only
mf *pp* solo

79 *a 2*
p

85 **F** tutti, div.
f ma dolce

89

95 **G**
mp *poco a poco dim.*

100

105 **H** cue solo
espr.

110 *dim. al fine*

Clarinet in B \flat 1

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace $\text{♩} = 156$

ff

A

f

B 2

1.

3

3

3

C

3

3

3

3

D

3

ff

E

ff

3

F 2

Clarinet in B \flat 1

79

86 **G** 8 **H** solo *mf*

100 **I**

108 **J**

115 3 tutti *poco f* 5

128 **K** 11 tutti *ff* 5 3 3

143 *tr* *f* 3 3 3 3

149 3 3 3

154 3 3 3 *ff*

161 3

168 *tr* *fp*

172 *tr* *ff* 5 3

Detailed description: This is a page of a musical score for Clarinet in B-flat 1, containing measures 79 through 172. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *poco f*, *ff*, and *fp*. Performance instructions include 'solo' and 'tutti'. There are ten rehearsal marks labeled G through K. Measure 128 is marked with a 'K' and a double bar line. Trills are indicated with 'tr' above notes in measures 143 and 168. The score concludes with a double bar line at measure 172.

Clarinet in B \flat 1

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

Musical notation for measures 1-7. Includes dynamics *pp*, *p*, and *pp*. Section marker **A** is present above measure 5.

Measure 8. Includes dynamic *p*.

Measures 15-14. Includes dynamics *pp* and *mp*. Section marker **B** is present above measure 15.

Measures 20-19. Includes dynamics *pp*, *mp*, and *p*. Section markers **C** and **D** are present above measures 20 and 19 respectively.

Measures 26-25. Includes dynamics *f* and *ff*. The word *tutti* is written above measure 26.

Measures 32-31. Includes dynamics *f* and *p*.

Measures 39-38. Includes dynamic *pp*. Section marker **F** is present above measure 39.

Measures 46-45. Includes dynamic *pp*. Section marker **G** is present above measure 46. A large number **11** is written in the center of the staff.

Clarinet in B \flat 1
GOOD TIMES PAST
 Old Town St Louis

Moderate ragtime $\text{♩} = 100$

1  *f*

5 **A** Play on rpt. only 

13  1.

21 **B** Both x  2.

29 

36 **C** Play on rpt. only  1. 2.

44 

50 Both x  1. 2. *f*

56 **D** 

62 

67  1. 2.