



SUITE FOR BRASS QUINTET & CONCERT BAND "Malvern Chase"

Fine Arts Brass

1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris

a 2
secco

12

A

24

B

8

C

3

35

46

50

D 1 only

a 2

57

1 only

64

a 2

Bassoon 1-2

73 **E**
mf

82
f

90 **F**
f

96 **G** 1st
mf

105 **H** 12 **I** solo
mf

122 **4** **14**

144 **J** 4 **K** 16
mf

169 **L** 4 a 2 **2**
mf

179 **2** **4**
f

188 **M** 8 **N**
f *ff*

203 **5** **4** **3**

Bassoon 1-2

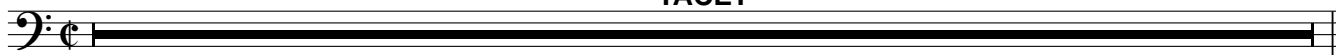
All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

TACET

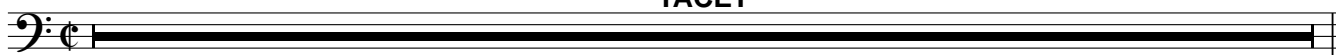


3. INSTALLATION

Tate Modern - London

Listesso

TACET



4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

7 *p*

14

20

25 **A** 8 **B**

38 *p*

44 solo cue **C**

49 *mp espress.* 7

Bassoon 1-2

61 **D**

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mp* is placed below the first measure.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music continues with the rhythmic pattern. At the end of measure 70, there is a *cue* marking above a note and a *mf* dynamic marking below it. A double bar line follows.

71 **E**

Musical staff for measures 71-78. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features long, flowing melodic lines with slurs. The dynamic marking *pp* is placed below the end of the staff.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music continues with melodic lines. The dynamic marking *p* is placed below the end of the staff.

85 **F**

Musical staff for measures 85-89. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *f ma dolce* is placed below the first measure.

90

Musical staff for measures 90-94. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music continues with the rhythmic pattern. A double bar line follows.

95 **G**

Musical staff for measures 95-99. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of a rhythmic pattern of eighth notes and quarter notes. The dynamic marking *mp* is placed below the first measure, and *poco a poco dim.* is placed below the end of the staff.

100

Musical staff for measures 100-104. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music continues with the rhythmic pattern. At the end of measure 104, there is a *cue* marking above a note and an *espr.* dynamic marking below it. A double bar line follows.

105 **H**

Musical staff for measures 105-109. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features long, flowing melodic lines with slurs. At the end of measure 109, there is a **4** marking above the staff, indicating a four-measure rest. A double bar line follows.

Bassoon 1-2

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace $\text{♩} = 156$ 

5



9

A

a 2



16



23

B

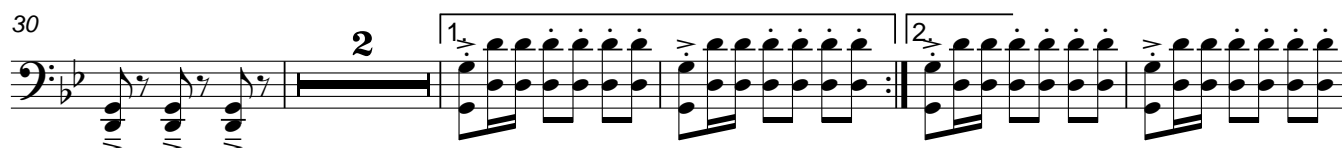
pesante

2



30

2



37

C

43



47

3



Bassoon 1-2

52 **D**

Musical staff 52: Bassoon part starting with a triplet of eighth notes and a dynamic marking of *mf*. The key signature has one flat (B-flat).

57 *ff*

Musical staff 57: Bassoon part with a dynamic marking of *ff*. The key signature has one flat (B-flat).

61 **E**

Musical staff 61: Bassoon part with a dynamic marking of *mf*. The key signature has one flat (B-flat).

68

Musical staff 68: Bassoon part with a dynamic marking of *mf*. The key signature has one flat (B-flat).

75 **F** 2

Musical staff 75: Bassoon part with a dynamic marking of *mf* and a fermata. The key signature has one flat (B-flat).

81 2

Musical staff 81: Bassoon part with a dynamic marking of *mf* and a fermata. The key signature has one flat (B-flat).

87 **G** 8 **H** 8 **I** *poco f*

Musical staff 87: Bassoon part with dynamic markings of *mf* and *poco f*. The key signature has one flat (B-flat).

106

Musical staff 106: Bassoon part with a dynamic marking of *mf*. The key signature has one flat (B-flat).

111 **J** 3 *mf*

Musical staff 111: Bassoon part with a dynamic marking of *mf* and a triplet. The key signature has one flat (B-flat).

117 *poco f*

Musical staff 117: Bassoon part with a dynamic marking of *poco f*. The key signature has one flat (B-flat).

122 1st *mf* 3 2

Musical staff 122: Bassoon part with dynamic markings of *mf* and *poco f*. The key signature has one flat (B-flat).

Bassoon 1-2

128 **K**
a 2
mf

135

142
f

148

154
ff

163
ff

169
fp

173
ff

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

2 **A** 3 1st *p*

12 **B** *pp* *mp*

19 **C** 1 only **D** *pp* *mp* *p*

Bassoon 1-2

26 **E**

33 *f* *ff*

39 **F** **G** **11**

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 (a 2) *f*

5 **A** Play on rpt. only

14 1. 2.

22 **B** Both x

31 1. 2.

39 **C** Play on rpt. only *mf*

48 1. 2.

56 **D** *f*

65 1. 2.