



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

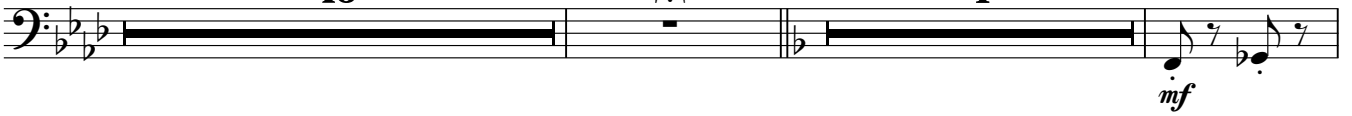
1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a *secco* instruction and a dynamic marking of *f*. The score is divided into measures with various repeat signs and section markers (A through J). Measure numbers 10, 24, 40, 50, 70, 80, 90, 96, and 118 are indicated. Dynamics include *f*, *mf*, and *f quasi gliss.*. Performance techniques such as *fluttertongue* and *quasi gliss.* are noted. The score concludes with a final measure at measure 126.

Bass Trombone

152 **K** **16** **L** **4**

mf

174 **11**


188 **M** **8** **N**

f *ff*

202


208 **5** **4** **3**

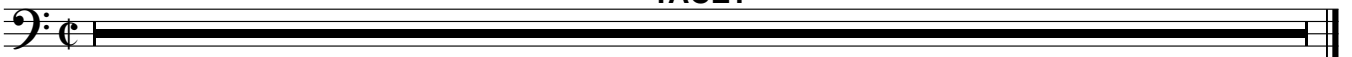

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

TACET

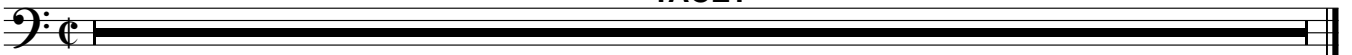


3. INSTALLATION

Tate Modern - London

Listesso

TACET



Bass Trombone

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$
2

8



14



20



25

A

8

B



38



43

C

15



61

D



66



71

E

10

2



Bass Trombone

84 **F**

mp *f ma dolce*

90

95 **G**

mp *poco a poco dim.*

100

105 **H**

5 **4**

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

6 **A**

mf

12

17

25 **B**

fpesante **2**

Bass Trombone

31 **2** 1. 2.

37 **C**

43

49 **3** **D**

56

61 **E**

67

76 **F** **2**

82 **2**

87 **G** **8** **H** **8** **I** *poco f*

106 **5** **J** **7**

Bass Trombone

118

Musical notation for measures 118-127. The key signature is one sharp (F#). Measure 118 starts with a rest, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. A dynamic marking of *mf* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *poco f* below the second measure. A fermata with the number 8 above it spans measures 119 through 127. The piece ends with a double bar line and repeat sign.

128 **K**

Musical notation for measures 128-142. The key signature changes to two flats (Bb). Measure 128 begins with a fermata with the number 8 above it. The dynamic marking *mp* is placed below the first note of measure 129. The notation continues with quarter notes G2, F2, E2, D2, C2, and B1, followed by a whole rest in measure 141 and a quarter note G1 in measure 142.

143

Musical notation for measures 143-148. The key signature is two flats (Bb). Measure 143 starts with a quarter note G1, followed by a quarter rest, a quarter note G1, and a quarter rest. A dynamic marking of *f* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *f* below the second measure. The notation continues with quarter notes G1, F1, E1, D1, C1, and B0, followed by a quarter rest in measure 148.

149

Musical notation for measures 149-154. The key signature is two flats (Bb). Measure 149 starts with a quarter note G1, followed by a quarter rest, a quarter note G1, and a quarter rest. The notation continues with quarter notes G1, F1, E1, D1, C1, and B0, followed by a quarter rest in measure 154.

155

Musical notation for measures 155-163. The key signature is one sharp (F#). Measure 155 starts with a quarter note G#2, followed by a quarter note A2, and a quarter note B2. A dynamic marking of *ff* is placed below the first note. A fermata with the number 2 above it spans measures 156 and 157. The notation continues with quarter notes G#2, A2, and B2, followed by a quarter rest in measure 163.

164

Musical notation for measures 164-169. The key signature is two flats (Bb). Measure 164 starts with a quarter note G1, followed by a quarter note F1, and a quarter note E1. The notation continues with quarter notes D1, C1, B0, and A0, followed by a quarter rest in measure 169.

169

Musical notation for measures 169-174. The key signature is two flats (Bb). Measure 169 starts with a quarter note G1, followed by a quarter note F1, and a quarter note E1. A dynamic marking of *fp* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *ff* below the second measure. The notation continues with quarter notes D1, C1, B0, and A0, followed by a quarter rest in measure 174.

Bass Trombone

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

2

A 3

10

B muted pp 3

20

C 2 D

26

E open f ff

32

F muted pp 3

39

G 11

46

Bass Trombone

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1

open

f

5

A Play on rpt. only

13

1.

21

2.

B Both x

30

2

1.

2.

39

C Play on rpt. only

mf

47

1.

2.

f

56

D

65

1.

2.