



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto $\text{♩} = 144$

The musical score is written for Bass Clarinet in B \flat and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *secco*. It also features articulation marks like accents and slurs. Section markers A, B, C, and D are placed above the staves. The score concludes with a final measure marked with a 3-measure rest and a repeat sign.

Bass Clarinet in B \flat

73 **E**
mf

82 *f*

90 **F**
f

96 **G** 10 **H** 12 **I**
mf

122 4 14

144 **J** 4 **K** 16

169 **L** *mf*

178 *mf* *f* *mf*

187 **M** *p*

196 **N** *f* *ff*

205 *f*

211 *p* *f* 4 *dim.* 3

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 73 to 211. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features several sections marked with letters E through N. Section E (measures 73-81) is marked *mf*. Section F (measures 82-89) is marked *f*. Section G (measures 90-95) is marked *f*. Section H (measures 96-105) is marked *mf*. Section I (measures 106-121) is marked *mf*. Section J (measures 122-143) is marked *mf*. Section K (measures 144-168) is marked *mf*. Section L (measures 169-177) is marked *mf*. Section M (measures 178-195) is marked *mf*. Section N (measures 196-210) is marked *f* and *ff*. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are also some rests and specific rhythmic patterns throughout.

Bass Clarinet in B \flat

All players to appropriate percussion group:

HANDCLAPS - STAGE RIGHT

HANDCLAPS - STAGE LEFT

FINGER SNAPS - CENTRE STAGE

2. BREAK DANCEModerato $\text{♩} = 108$

Bronx - New York

TACET

**3. INSTALLATION**

Listesso

Tate Modern - London

TACET

**4. A WALK IN THE GARDENS**

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

The musical score for '4. A WALK IN THE GARDENS' consists of ten staves of music. The tempo is 'Gently' with a quarter note equal to 80 beats per minute. The score includes various performance markings and structural cues:

- Staff 1 (Measures 8-15):** Starts with a piano (*p*) dynamic. The music features a steady eighth-note pattern.
- Staff 2 (Measures 15-22):** Continues the eighth-note pattern.
- Staff 3 (Measures 22-29):** Includes a section labeled 'A' with a '2' below it, and a 'Cue for rehearsal' marking.
- Staff 4 (Measures 29-37):** Features a section labeled 'B' and a piano (*p*) dynamic marking.
- Staff 5 (Measures 37-44):** Includes a section labeled 'C' with a '10' below it, and a 'solo cue' marking.
- Staff 6 (Measures 44-60):** Features a section labeled 'D' and a mezzo-forte (*mp*) dynamic marking.
- Staff 7 (Measures 60-66):** Continues the music with a mezzo-forte (*mp*) dynamic.
- Staff 8 (Measures 66-71):** Includes a section labeled 'E' and a mezzo-forte (*mf*) dynamic marking.

Bass Clarinet in B \flat

77 *pp*

83 **F** *p* *f ma dolce*

89

95 **G**

102 *mp* **H** *poco a poco dim.* *2* *cue* *espr.*

109 *p dim. al fine*

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace $\text{♩} = 156$

7 *ff* **A** *f*

13

19

25 **B** *pesante* *2*

Bass Clarinet in B \flat

31 **2** **1.** **2.**

37 **C**

44 **3**

52 **3** **D**

56 *ff*

61 **E**

68

75 **F** **2**

81 **2**

87 **G** **8** **H** **8**

Bass Clarinet in B \flat

103 **I**
poco f

110 **J**
mf

117 *poco f* *mf*

124 **K**
mf

133

140 *f*

147

154 **2** **3**
ff

163 **3**

169 *fp* *ff* **5**

174 **3**

Detailed description: This page of a musical score for Bass Clarinet in B-flat contains measures 103 through 174. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into ten systems. Measure 103 begins with a first ending bracket labeled 'I' and a dynamic marking of 'poco f'. Measure 110 features a second ending bracket labeled 'J' and a dynamic marking of 'mf'. Measure 117 includes a dynamic marking of 'poco f' and a 'mf' marking. Measure 124 contains a triplet of eighth notes, a first ending bracket labeled 'K', and a dynamic marking of 'mf'. Measure 140 has a dynamic marking of 'f'. Measure 154 contains two first ending brackets labeled '2' and '3', and a dynamic marking of 'ff'. Measure 163 features a triplet of eighth notes. Measure 169 includes dynamic markings of 'fp' and 'ff', and a five-measure rest labeled '5'. Measure 174 contains a triplet of eighth notes. The score concludes with a double bar line.

Bass Clarinet in B \flat

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

1 **A**

pp < p > pp pp < p > p pp

8

15 **B**

pp mp

20 **C** **D**

pp mp p

26 **E**

f ff

33

f p

39 **F** **G**

7 11

Bass Clarinet in B \flat

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime $\text{♩} = 100$

1 *f*

5 **A** Play on rpt. only

13 **1.**

21 **2.** **B** Both x

30 **1.**

38 **2.** **C** Play on rpt. only *mf*

46 **1.**

55 **2.** **D** *f*

63

68 **1.** **2.**