

# SUITE FOR BRASS QUINTET & CONCERT BAND

## "Malvern Chase"



### 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris

Baritone Saxophone

114 fluttertongue  
*f* **2** **4** *mf*

126 **4**

134 **4** **2**

144 **J** **8** **K** **16**

169 **L** **4** *p* *f* **6** *f*

184 **4** **M** **8** **N** *f* *ff*

201

207 **5** **4** **3**

All players to appropriate percussion group:  
 HANDCLAPS - STAGE RIGHT  
 HANDCLAPS - STAGE LEFT  
 FINGER SNAPS - CENTRE STAGE

## 2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

TACET

## 3. INSTALLATION

Tate Modern - London

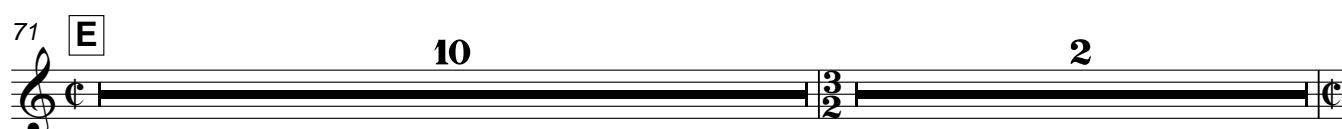
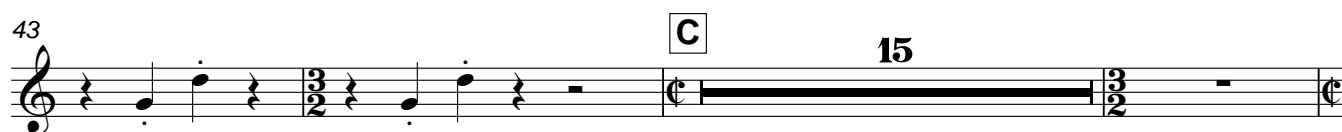
Listesso

TACET

## Baritone Saxophone

## 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$ 

Baritone Saxophone

83 **F**  
*p* *f ma dolce*

89

95 **G**  
*mp* *poco a poco dim.*

100

105 **H**  
 5 4

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

*ff*

7 **A**  
*f*

14

20

25 **B**  
 2  
*pesante*

31  
 2 1. 2.

Baritone Saxophone

37 **C**

43

49 **D**

56 *ff*

61 **E**

68

75 **F**

81 **2**

87 **G** **H** *mf*

100 **I** **8**

111 **J** **17**

Baritone Saxophone

128 **K**  
*mf*




Musical staff 128-134: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the first measure.

135



Musical staff 135-141: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

142



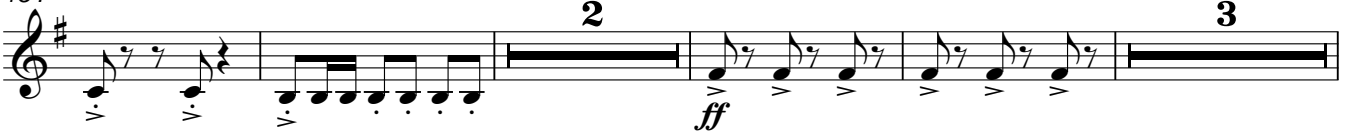
Musical staff 142-147: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 142-146 follow the same pattern as the previous staff. Measure 147 contains a triplet of eighth notes: G4, A4, B4. A crescendo hairpin is placed below measures 142-147, and the dynamic marking *f* is placed below measure 147.

148



Musical staff 148-153: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 148-152 follow the same pattern as the previous staff. Measure 153 contains a triplet of eighth notes: G4, A4, B4. The dynamic marking *f* is placed below measure 153.

154



Musical staff 154-162: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. Measures 154-155 follow the same pattern as the previous staff. Measure 156 contains a triplet of eighth notes: G4, A4, B4. Measure 157 contains a triplet of eighth notes: G4, A4, B4. Measure 158 contains a triplet of eighth notes: G4, A4, B4. Measure 159 contains a triplet of eighth notes: G4, A4, B4. Measure 160 contains a triplet of eighth notes: G4, A4, B4. Measure 161 contains a triplet of eighth notes: G4, A4, B4. Measure 162 contains a triplet of eighth notes: G4, A4, B4. The dynamic marking *ff* is placed below measure 157.

163



Musical staff 163-167: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 163 contains a triplet of eighth notes: G4, A4, B4. Measure 164 contains a triplet of eighth notes: G4, A4, B4. Measure 165 contains a triplet of eighth notes: G4, A4, B4. Measure 166 contains a triplet of eighth notes: G4, A4, B4. Measure 167 contains a triplet of eighth notes: G4, A4, B4. The dynamic marking *ff* is placed below measure 163.

168



Musical staff 168-171: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *fp* is placed below the fourth measure.

172



Musical staff 172-175: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 172 contains a quarter rest, followed by a quarter note: G4. Measure 173 contains a quarter rest, followed by a quarter note: A4. Measure 174 contains a quarter rest, followed by a quarter note: B4. Measure 175 contains a quarter rest, followed by a quarter note: C5. The dynamic marking *ff* is placed below measure 172. A slur is placed over measures 172-175. A quintuplet of eighth notes is indicated by a '5' below the notes in measure 174. A triplet of eighth notes is indicated by a '3' below the notes in measure 175.

Baritone Saxophone

# CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento  $\text{♩} = 58$

**A** 3

11

**B** 3 *mp*

20

**C** *pp* 2 **D**

26

*f* *ff*

32

*f* *p*

39

**F** 7 **G** 11

Baritone Saxophone  
**GOOD TIMES PAST**  
 Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

13 1.

21 **B** Both x 2.

30 2. 1. 2.

39 **C** Play on rpt. only *mf*

48 1. 2. *f*

56 **D**

64

69 1. 2.