



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris

With good humour
Tempo giusto ♩=144

secco

f *mf*

9 **A**

f

17

mf *f* *mf*

24 **B**

p

32 **C**

mf *f*

43

mf *f* *mf*

50 **D**

16

mf

68

3

f

73 **E**
mf

81
f *mf* *f*

88 **F** 6
mf

96 **G** 10 **H**
p *mf* *p* *mf* *p*

113 *f* *mf* *mf* 2 **I** 16 *mf*

fluttersong

135 6

144 **J** 8 **K** 16

169 **L**
mf

177
f *mf* *f* *mf*

185 **M**
p

193 **N**
f *ff*

201

207

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Moderato $\text{♩} = 108$

Bronx - New York

TACET

3. INSTALLATION

Listesso

Tate Modern - London

TACET

4. A WALK IN THE GARDENS

Gently $\text{♩} = 80$

Botanical Gardens - Kyoto

61 **D**

mp

66

71 **E**

p

85 **F**

f ma dolce

89

95 **G**

mp *poco a poco dim.*

100

105 **H**

5 *4*

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

7 **A**

f

13

19

25 **B**

pesante

2

31

2

1.

2.

37 **C**

3

45

3

Alto Saxophone 2

48

53 **D**

59 **E**

65

71

77 **F**

83

87 **G** 8 **H** 8 **I** 7

111 **J**

118

128 **K**

134

Musical score for Alto Saxophone 2, measures 140-174. The score is in treble clef with a key signature of one sharp (F#). It features six staves of music. Measure 140 starts with a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes and a dynamic marking of *ff*. Measure 163 has a dynamic marking of *fp*. Measure 169 has a dynamic marking of *ff* and a quintuplet of eighth notes. Measure 174 has a triplet of eighth notes. The piece concludes with a double bar line.

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

Musical score for Choral and Fanfare section, measures 1-39. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features seven staves of music. Measure 1 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *pp*. Measure 20 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *p*. The piece concludes with a double bar line.

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

14

22 **B** Both x

30

38 **C** Play on rpt. only *mf*

47

55 **D** *f*

61

67