



SUITE FOR BRASS QUINTET & CONCERT BAND

"Malvern Chase"

1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris

9

13 **A** 2 2 4

24 **B** *p* *mf*

32 **C** *f* *ff*

42 *f* *f*

50 **D** 1 only *p* *mf*

57 *f* *p*

64 *mf* *f*

71 **E** *f* *mf*

77 *f* *ff* 6 3/4 2/4 2

90 **F** 6 **G** 10

Alto Saxophone 1

106 **H** *p* *mf* *p* *mf* *p* *mf* *mp* *f* fluttersong

115 **I** *mf*

137 **J**

152 **K** **L** *f* *ff*

177 *f* *f*

188 **M** *p* *mf*

196 **N** *f* *ff*

206 *f*

All players to appropriate percussion group:
 HANDCLAPS - STAGE RIGHT
 HANDCLAPS - STAGE LEFT
 FINGER SNAPS - CENTRE STAGE

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

TACET

3. INSTALLATION

Tate Modern - London

Listesso

TACET

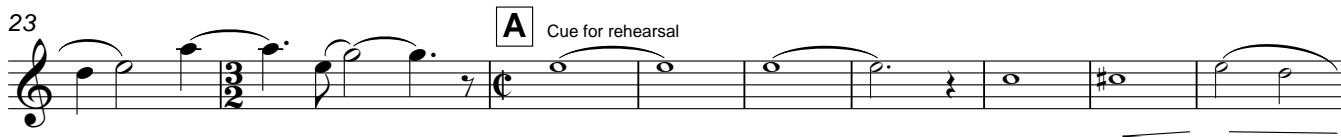
Alto Saxophone 1

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

2



Alto Saxophone 1

53 solo cue
mp espress.

61 **D**
mp

66

71 **E** cue
mf *pp*

80
p

85 **F**
f ma dolce

89

95 **G**
mp *poco a poco dim.*

100

105 **H** cue
pp **4**

Alto Saxophone 1

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

8 **A**

f

14

20

25 **B**

pesante

2

31

2

1.

2.

37 **C**

3

3

45

3

Alto Saxophone 1

48

53 **D**

60 **E**

66

72

77 **F**

86 **G** 8 **H** 4

101 **I** 2 3 *poco f* *poco f*

111 **J** *mf*

118 5

128 **K** *mf*

134

This musical score is for the Alto Saxophone 1 part of a piece. It consists of ten staves of music, numbered 48 through 134. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 53 begins with a key signature change to two sharps (F# and C#). Measure 77 begins with a key signature change to three sharps (F#, C#, and G#). Measure 86 contains a key signature change to four sharps (F#, C#, G#, and D#). The score features several slurs and accents. Dynamic markings include *ff* (fortissimo) at measure 60, *poco f* (poco fortissimo) at measures 101 and 103, and *mf* (mezzo-forte) at measures 111 and 128. There are also numerical markings (3, 2, 8, 4, 3, 5) placed above the notes, possibly indicating fingerings or specific rhythmic patterns. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Alto Saxophone 1

140 *f* 3

148 3

156 *ff* 3

164

170 *fp*

173 *ff* 5 3

CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

2

A 3 *p*

12 B *pp* *mp*

20 C *pp* *mp* D *p*

26 E *f* *ff*

32 *f* *p*

39 F 7 G 11

Alto Saxophone 1

GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

1 *f*

5 **A** Play on rpt. only

14 1. 2.

22 **B** Both x

31 1. 2.

39 **C** Play on rpt. only *mf*

48 Both x 1. 2. *f*

56 **D**

63

68 1. 2.