

SUITE FOR BRASS QUINTET & BAND "Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris



With good humour
Tempo giusto ♩=144

solo - with hard heads

8 A 9

22 B 8 C 4

39 6

50 D 21 secco

73 E 4

81 6 2

90 F 5 B.D.cueSOLO G 10 H 12

118 I 26 J 8 K 16

169 L 4

Detailed description of the musical score: The score is written for Timpani in bass clef, 2/4 time. It consists of 17 measures, each with a measure number and a lettered section marker (A-L). Measure 8 is marked with a fermata and a measure rest of 8. Measure 9 is marked with a fermata and a measure rest of 9. Measure 22 is marked with a fermata and a measure rest of 8. Measure 23 is marked with a fermata and a measure rest of 4. Measure 39 is marked with a fermata and a measure rest of 6. Measure 50 is marked with a fermata and a measure rest of 21. Measure 73 is marked with a fermata and a measure rest of 4. Measure 81 is marked with a fermata and a measure rest of 6. Measure 82 is marked with a fermata and a measure rest of 2. Measure 90 is marked with a fermata and a measure rest of 5. Measure 91 is marked with a fermata and a measure rest of 10. Measure 92 is marked with a fermata and a measure rest of 12. Measure 118 is marked with a fermata and a measure rest of 26. Measure 119 is marked with a fermata and a measure rest of 8. Measure 120 is marked with a fermata and a measure rest of 16. Measure 169 is marked with a fermata and a measure rest of 4. Dynamics include *p* (piano) and *f* (forte). Performance instructions include 'solo - with hard heads' and 'secco'. The score includes various musical notations such as notes, rests, and dynamic markings.

2

Timpani

173 with hard heads

188 **M**

203

218 **ben in tempo**

2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

16

A Handclaps

21

29 **B**

37

45

53

Timpani

61 **3** **D** **3**

71 **E** **3**

79 **F** **3**

86 **G** To Timp. 4

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$
23

A

8

B

35

41

44 **C** **15**

Timpani

61 **D**

pp

Musical notation for measures 61-66 in bass clef, common time. The notes are: 61: Bb, Gb; 62: Bb, Gb; 63: Bb, Gb; 64: Bb, Gb; 65: Bb, Gb; 66: Bb, Gb. The dynamic is *pp*.

67

E 10

Musical notation for measures 67-70 in bass clef, common time. Measures 67-69 contain the notes Bb, Gb. Measure 70 is a whole rest. The dynamic is *mp*.

81

2 **F**

mp

Musical notation for measures 81-87 in bass clef. Measures 81-82 are whole rests. Measure 83 is a whole rest. Measure 84 is a whole rest. Measures 85-87 contain the notes Bb, Gb. The dynamic is *mp*.

88

Musical notation for measures 88-93 in bass clef, common time. The notes are: 88: Bb, Gb; 89: Bb, Gb; 90: Bb, Gb; 91: Bb, Gb; 92: Bb, Gb; 93: Bb, Gb. There is a double bar line at the end of measure 93.

94

G

pp *poco a poco dim.*

Musical notation for measures 94-99 in bass clef, common time. The notes are: 94: Bb, Gb; 95: Bb, Gb; 96: Bb, Gb; 97: Bb, Gb; 98: Bb, Gb; 99: Bb, Gb. The dynamic is *pp* and it ends with *poco a poco dim.*

100

Musical notation for measures 100-103 in bass clef, common time. The notes are: 100: Bb, Gb; 101: Bb, Gb; 102: Bb, Gb; 103: Bb, Gb. The piece ends with a double bar line.

104

H 5 4

Musical notation for measures 104-107 in bass clef. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. The piece ends with a double bar line.

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

6 **A** 11

23 **B** 2

30 2 1. 2.

37 **C** 16 **D** 6 **E**

63 4

74 **F** 2

81 2

87 **G** Triangle cue *mf*

95 **H**

103 **I**

Timpani

110 **J**

118

126 (Timps.) **K** **11**

143 **L** **14** **M**

160 **12**

6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$
2

A **3**

11 **B** **3** **C** **2**

23 **D** **E** **2** solo **f**

30 **ff** **fff**

37 **F** **6** with side drum sticks **G** **pp**

47

To normal sticks

55

7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

22

39

63