

SUITE FOR BRASS QUINTET & BAND

"Malvern Chase"



Fine Arts Brass

1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris

secco

9 **A**

16 *f*

24 **B** *p* *mf*

32 **C**

41 *f* *f*

49 **D** *p*

56 *mf* *f* *p*

62 *mf*

68 *f*

Solo Horn

71 **E**
 Musical staff with notes and rests. Dynamics: *f*, *mf*. A hairpin crescendo is shown below the staff.

78
 Musical staff with notes and rests.

87 **F**
 Musical staff with notes and rests. Dynamics: *f*, *mf*, *f*. A hairpin crescendo is shown below the staff.

95 **G** 10 **H** 5
 Musical staff with rests and notes. Dynamics: *mf*, *p*. A hairpin decrescendo is shown below the staff.

113 *fluttersong*
 Musical staff with notes and rests. Dynamics: *f*. A hairpin decrescendo is shown below the staff.

118 **I** 26 **J** 4
 Musical staff with rests and notes. Dynamics: *mf*.

152 **K** 16 **L**
 Musical staff with rests and notes. Dynamics: *mf*.

174
 Musical staff with notes and rests.

181
 Musical staff with notes and rests. Dynamics: *f*. A hairpin decrescendo is shown below the staff.

188 **M**
 Musical staff with notes and rests. Dynamics: *p*, *mf*. A hairpin crescendo is shown below the staff.

196 **N**
 Musical staff with notes and rests. Dynamics: *f*, *ff*. A hairpin crescendo is shown below the staff.

205
 Musical staff with notes and rests. Dynamics: *f*, *dim.*

211 *p*

218 *ben in tempo*

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

29 **B** 18 **C** Finger Clicks *f*

52

59

65 **D**

72 **E**

79 **F**

85

89 **G** To Solo Hn. 4

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

10

8

p

mp

22 **A**

31 **B**

p

37

mp espress.

42 **C**

49

55

61 **D**

mp

66

71 **E**

mf

pp

79

p

85 **F**

f ma dolce

89



95 **G**

mp *poco a poco dim.*

100

105 **H**

4 4

Detailed description: This block contains the first system of music, measures 89 to 105. It is written for a solo horn in G major. Measures 89-94 feature a rhythmic pattern of eighth and sixteenth notes. Measure 95 is marked with a 'G' in a box and a dynamic of *mp*. Measures 96-104 continue the rhythmic pattern, with a *poco a poco dim.* instruction. Measure 105 is marked with an 'H' in a box and contains a whole rest with a '4' above it, indicating a four-measure rest.

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156



ff

7 **A**

f

13

19

25 **B**

2 1.

35 **C**

2.

41

46

4

Detailed description: This block contains the second system of music, measures 1 to 46. It is written for a solo horn in G major, 3/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 156 beats per minute. The music begins with a dynamic of *ff*. Measure 7 is marked with an 'A' in a box. Measure 13 has a dynamic of *f*. Measure 25 is marked with a 'B' in a box and contains a first ending bracket. Measure 35 is marked with a 'C' in a box and contains a second ending bracket. Measure 46 is marked with a '4' above it, indicating a four-measure rest.

Solo Horn

53 **D**

ff

59 **E**

65

71

77 **F**

85 **G**

8

95 **H**

8 **I** 5 *poco f*

111 **J**

mf

118

poco f 3 *f*

127 **K**

mf

132

138

144 **L**

150 *f*

156 **M** *ff*

166

171 *fp* *ff*

6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

7 *pp* *p* *pp* *pp* *p* *p*

13 **B** *pp* *mp*

20 **C** **D** *pp* *mp* *p*

26 **E** *f* *ff*

32 *f* *p*

39 **F** *pp*

46 **G** 8 2 rit.

7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

First staff of music, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo is marked 'Moderate ragtime' with a quarter note equal to 100 beats. The first measure is marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

5 **A** Play on rpt. only

Second staff of music, starting at measure 5. It is marked with a box 'A' and the instruction 'Play on rpt. only'. The melody continues with eighth and sixteenth notes.

14

Third staff of music, starting at measure 14. It features a first ending bracket over measures 19-21 and a second ending bracket over measures 20-21. The melody continues with eighth and sixteenth notes.

22 **B** Both x

Fourth staff of music, starting at measure 22. It is marked with a box 'B' and the instruction 'Both x'. The melody continues with eighth and sixteenth notes.

30

Fifth staff of music, starting at measure 30. The melody continues with eighth and sixteenth notes.

37 **C** Play on rpt. only

Sixth staff of music, starting at measure 37. It is marked with a box 'C' and the instruction 'Play on rpt. only'. The dynamic is marked *mf*. It features a first ending bracket over measures 41-42 and a second ending bracket over measures 42-43.

45

Seventh staff of music, starting at measure 45. The melody continues with eighth and sixteenth notes.

53 **D** Both x

Eighth staff of music, starting at measure 53. It is marked with a box 'D' and the instruction 'Both x'. The dynamic is marked *f*. It features a first ending bracket over measures 57-58 and a second ending bracket over measures 58-59.

60

Ninth staff of music, starting at measure 60. The melody continues with eighth and sixteenth notes.

66

Tenth staff of music, starting at measure 66. It features a first ending bracket over measures 71-72 and a second ending bracket over measures 72-73. The melody continues with eighth and sixteenth notes.