



1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris

4

13 **A** *f*

24 **B** *mf*

32 **C** *f*

42 *f*

50 **D** 2 only, div. *mf*

57 *p* add 3 & 4

64 *f* *p*

72 **E** *f* *f* *f*

81 *f* *mf*

90 **F** 6 **G** 10 **H** *p* *mf* *p*

110 *mf* *p* *mf* *mp* *f* fluttertongue 2

118 **I** 4 1 & 2 muted 4

*mf*

Solo Cornet

130 *a 2*

138 *solo* 2 **J** 8 **K** 16

169 **L** *tutti open* *f*

178 *f*

188 **M** *mf*

196 **N** *f* *ff* *ben in tempo*

206 5 4 2

## 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

Hand claps

*f* 4

14 **A** 4

24 **B** 4 4

37 4

47 **C** 4

56 4

65 **D**

74 **E**

80 **F**

89 **G** To Solo Cont. **4**

### 3. INSTALLATION

Listesso

Tate Modern - London

TACET

### 4. A WALK IN THE GARDENS

Gently  $\text{♩} = 80$

Botanical Gardens - Kyoto

8 **2** *p*

15 **2**

21

30 **A** 2 only *mp espress.*

37 **B** tutti *p*

44 **C** **2** solo *mp espress.*

49 **3**

Solo Cornet

4

56

Musical staff 56: Treble clef, C major, 4/4 time. Measures 56-59 show a melodic line with eighth and quarter notes. Measure 60 is a whole note chord.

61 **D** tutti div.  
*mp*

Musical staff 61: Treble clef, C major, 4/4 time. Measures 61-65 feature a rhythmic pattern of eighth notes and chords.

66

Musical staff 66: Treble clef, C major, 4/4 time. Measures 66-69 continue the rhythmic pattern from the previous staff.

71 **E** 2 only  
*mf* solo *pp*

Musical staff 71: Treble clef, C major, 4/4 time. Measures 71-78 show a melodic line. Measure 79 is a whole note chord.

79 a 2  
*p*

Musical staff 79: Treble clef, C major, 4/4 time. Measures 79-84 show a melodic line with a dynamic marking of *p*.

85 **F** tutti, div.  
*f ma dolce*

Musical staff 85: Treble clef, C major, 4/4 time. Measures 85-88 feature a rhythmic pattern of eighth notes and chords.

89

Musical staff 89: Treble clef, C major, 4/4 time. Measures 89-94 continue the rhythmic pattern.

95 **G**  
*mp* poco a poco dim.

Musical staff 95: Treble clef, C major, 4/4 time. Measures 95-104 feature a rhythmic pattern of eighth notes and chords.

100

Musical staff 100: Treble clef, C major, 4/4 time. Measures 100-104 continue the rhythmic pattern.

105 **H** 2 only  
*espr.* solo

Musical staff 105: Treble clef, C major, 4/4 time. Measures 105-109 show a melodic line.

110  
*dim. al fine*

Musical staff 110: Treble clef, C major, 4/4 time. Measures 110-114 show a melodic line ending with a double bar line.

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

**8** *ff* **A**

**16** *f* **3**

**25** **B** **2** **3** **1.** **3**

**36** **C** *Ossia* **2.** **3** **3** **3** **3**

**42** **3** **3** **3** **3**

**47** **3** **3** **3** **3** **3**

**53** **D** *ff*

**60** **E**

**68** **3** **3**

**77** **F** **2** **3**

**83** **3**

Solo Cornet

6

87 **G** 8 **H** 7 solo **I**  
*poco f*

107 **J**

115 3 tutti 4 *poco f* *mf*

128 **K** 3

136 *f* 3

144 **L** ossia *f* 3 3 3 3

150 3 3 3 3

156 **M** 3 *ff* 3

164

169 *fp* *ff* 3

Detailed description: This is a page of a musical score for a Solo Cornet. The page contains ten staves of music, numbered 87 to 169. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and triplets. Section markers G, H, I, J, K, L, and M are placed above the staves. Performance instructions include 'solo', 'poco f', 'tutti', 'mf', 'f', and 'ff'. Measure numbers are placed at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs.

# 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

Musical staff 1 (measures 1-7). Dynamics: *pp*, *p*, *pp*, *pp*, *p*, *p*, *pp*. Marking **A** is above measure 5.

Musical staff 2 (measures 8-14). Dynamics: *p*.

Musical staff 3 (measures 15-19). Dynamics: *pp*, *mp*. Marking **B** is above measure 15.

Musical staff 4 (measures 20-25). Dynamics: *pp*, *mp*, *p*. Markings **C** and **D** are above measures 20 and 23 respectively.

Musical staff 5 (measures 26-34). Dynamics: *f*, *ff*. Marking **E** is above measure 26.

Musical staff 6 (measures 35-42). Dynamics: *f*, *p*, *pp*. Marking **F** is above measure 37 with the note "2 only".

Musical staff 7 (measures 43-54). Dynamics: *p*. Marking **G** is above measure 43. A fermata with the number "8" is above measures 48-54.

Musical staff 8 (measures 55-58). Dynamics: *rit.*. A fermata with the number "2" is above measures 55-57.

# 7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

**A** Play on rpt. only