



Fine Arts Brass

# SUITE FOR BRASS QUINTET & BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris

9

13 **A** 2 2 muted 4

24 **B** 7 open **C** 5 4

40 2 2 muted open 3

50 **D** open *p* *mf*

57 *f* *p*

63 *mf* *f*

70 **E** 5 *f*

80 *ff* 2 2 muted 2 *f*

90 **F** 6 **G** muted *mf* 6

106 **H** 3

Repiano Cornet

109

open *p* *mf* *p* *f* fluttertongue 2

118

I 14 muted 10

144

J 8 K 16 #

169

L 5 open *f* *ff* 2

181

2 muted *f* M 7 open *mf*

196

N *f* *ff*

204

*ff* 5 3/4 4 2/4

218 ben in tempo

2

# 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

Hand claps

4

9

17 **A**

29 **B**

38

47 **C**

56

65 **D**

74 **E**

80 **F**

89 **G** To Rep. Cnt.

4

# 3. INSTALLATION

Tate Modern - London

Listesso

TACET

# 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

The musical score is written for a Repiano Cornet and consists of ten staves of music. It begins with a tempo marking of 'Gently' and a quarter note equal to 80 beats per minute. The score is divided into sections labeled A through G. Section A (measures 1-8) starts in 4/4 time and changes to 3/2 time at measure 8. Section B (measures 9-37) is in 4/4 time and begins with a piano (*p*) dynamic. Section C (measures 38-52) is in 4/4 time and starts with a mezzo-forte (*mf*) dynamic. Section D (measures 53-63) is in 4/4 time. Section E (measures 64-78) is in 3/2 time and starts with a mezzo-forte (*mf*) dynamic, ending with a pianissimo (*pp*) dynamic. Section F (measures 79-88) is in 4/4 time and begins with a forte (*f*) dynamic and the instruction 'ma dolce'. Section G (measures 89-100) is in 4/4 time and starts with a mezzo-piano (*mp*) dynamic, ending with a 'poco a poco dim.' instruction. The score concludes with a final measure in 3/2 time.

105 **H** 5 3 4

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

*ff*

7 **A** *f*

16

25 **B** 2 1.

35 2. **C** 3

44 8 **D**

56 *ff*

61 **E**

69

77 **F** 2

Repiano Cornet

79

85

95

111

120

128

136

144

151

158

165

170

# 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

Musical notation for measures 1-7. Includes dynamic markings *pp*, *p*, and *pp*. A box labeled 'A' is placed above the staff at measure 5.

Musical notation for measures 8-14. Includes dynamic marking *p*.

Musical notation for measures 15-19. Includes dynamic markings *pp* and *mp*. A box labeled 'B' is placed above the staff at measure 15.

Musical notation for measures 20-25. Includes dynamic markings *pp*, *mp*, and *p*. Boxes labeled 'C' and 'D' are placed above the staff at measures 20 and 23 respectively.

Musical notation for measures 26-31. Includes dynamic markings *f* and *ff*. A box labeled 'E' is placed above the staff at measure 26.

Musical notation for measures 32-38. Includes dynamic markings *f* and *p*.

Musical notation for measures 39-42. Includes dynamic markings *f*, *rit.*, and *p*. Boxes labeled 'F' and 'G' are placed above the staff at measures 39 and 40 respectively. Measure 41 contains the number '7', measure 42 contains the number '9', and measure 43 contains the number '2'.

# 7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

5 **A** Play on rpt. only

12

19 **B** Both x

27

35 **C** Play on rpt. only

43

50

56 **D** Both x

62

67