

# SUITE FOR BRASS QUINTET & BAND "Malvern Chase"

## 1. BUSY SHOPPING

Rue Mouffetard - Paris



With good humour  
Tempo giusto ♩=144

Mallet

12 A 6 XYLOPHONE 2

Mallet

24 B 8 C 14

Mallet

50 D

Mallet

57 6

Mallet

67

Mallet

73 E 14 3/4 2/4 2

Tri.

90 F TRIANGLE

B. D.

BASS DRUM solo

Mallet

96 G

Mallet

102 H 12

*f*, *mf*, *p*, *f*, *mf*

118 **I**

Tri. *mp*

W. Bl. *mp* WOODBLOCK

128

Tri.

Mallet GLOCKENSPIEL *mf*

W. Bl.

136

Mallet

W. Bl.

**2**

144 **J**

Mallet *mf*

**4** **K** **4**

*mf*

159

Mallet

W. Bl. *mf*

**2**

**2**

169 **L**

Mallet **14** XYLO **2**

*f*

188 **M**

Mallet **8** **N**

*f*

204

Mallet *ff*

**5** **4**

218 **ben in tempo**

**2**

# 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

BRAKE DRUM

HANDCLAPS 1 (Cue)

*f*

8

H.C.1

Brk. Dr.

15

H.C.1

H.C.2

Brk. Dr.

**A**

HANDCLAPS 2 (cue)

*f*

21

H.C.1

H.C.2

Brk. Dr.

27

H.C.1

H.C.2

Brk. Dr.

**B**

33

H.C.1

H.C.2

Brk. Dr.

39

H.C.1

H.C.2

Brk. Dr.



45

H.C.1

H.C.2

Brk. Dr.

**C** FINGER CLICKS

*f*



50

H.C.1

H.C.2

Brk. Dr.



55

H.C.1

H.C.2

Brk. Dr.

60

H.C.1

H.C.2

Brk. Dr.

65 **D**

H.C.2

Brk. Dr.

69

H.C.1

H.C.2

Brk. Dr.

74 **E**

H.C.1

H.C.2

Brk. Dr.

B. D.

*f*

79 **F**

H.C.1

H.C.2

Brk. Dr.

B. D.

Detailed description: This block contains the musical notation for measures 79 through 83. It features five staves: H.C.1, H.C.2, Brk. Dr., and B. D. A box labeled 'F' is positioned above the first measure. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).



84

H.C.1

H.C.2

Brk. Dr.

B. D.

Detailed description: This block contains the musical notation for measures 84 through 88. It features five staves: H.C.1, H.C.2, Brk. Dr., and B. D. The notation continues with rhythmic patterns and accents, similar to the previous section.



89 **G**

4

Detailed description: This block shows measure 89, which is a whole rest. A box labeled 'G' is above the rest, and the number '4' is centered below the staff line. The staff is otherwise empty.



### 3. INSTALLATION

Tate Modern - London

TACET

Listesso

Detailed description: This block shows measure 90, which is a whole rest. A common time signature 'C' is placed at the beginning of the staff line.

# 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

**TRIANGLE**

12 *pp* 4  $\frac{3}{2}$

24 **A** 8 **B** *pp*

38 4 **C** 15  $\frac{3}{2}$

61 **D** Marimba (or Xylo with soft heads) *p*

66

71 **E** 10  $\frac{3}{2}$  2  $\frac{3}{2}$

85 **F** *mf*

92 **G** *pp* *p*

99 *poco a poco dim.*  $\frac{3}{2}$

105 **H** 5  $\frac{3}{2}$  4

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace  $\text{♩} = 156$

CASTANETS

Musical notation for measures 1-14. Top staff: Castanets, 3/4 time, measures 1-14 with a 6-measure rest, then a 2-measure rest, followed by eighth-note triplets (measures 11-12) and a 2-measure rest. Bottom staff: TAM-TAM, 3/4 time, measures 1-14 with a 6-measure rest, then a 2-measure rest, followed by a dotted half note (measure 11) and a 2-measure rest. Dynamics: *f*.

Musical notation for measures 15-24. Castanets staff: measures 15-24 with eighth-note triplets and 2-measure rests. Dynamics: *f*.

Musical notation for measures 25-36. T-t. staff: measures 25-36 with 2-measure rests, a 3-measure rest, and two 2-measure rests with first and second endings. Dynamics: *f*.

Musical notation for measures 37-44. Castanets staff: measures 37-44 with eighth-note triplets and a 3-measure rest. Dynamics: *f*.

Musical notation for measures 45-52. Castanets staff: measures 45-52 with eighth-note triplets and a 2-measure rest. T-t. staff: measures 45-52 with a 2-measure rest, a *p* dynamic, and a *f* dynamic. Dynamics: *f*.

Musical notation for measures 53-66. Castanets staff: measures 53-66 with 6-measure rests, a 2-measure rest, eighth-note triplets, and a 2-measure rest. T-t. staff: measures 53-66 with 6-measure rests, a 2-measure rest, and a *ff* dynamic. Dynamics: *ff*.

Musical notation for measures 67-76. Castanets staff: measures 67-76 with eighth-note triplets and 2-measure rests. Dynamics: *f*.

Musical notation for measures 77-84. Castanets staff: measures 77-84 with 2-measure rests, a 7-measure rest, eighth-note triplets, and a *mf* dynamic. T-t. staff: measures 77-84 with 2-measure rests, a 7-measure rest, and a *f* dynamic. Tambourine staff: measures 77-84 with 2-measure rests, a 7-measure rest, and a *mf* dynamic. Triangle staff: measures 77-84 with 2-measure rests, a 7-measure rest, and a *mf* dynamic. Dynamics: *mf*.



Percussion

90

Cast. Tamb. Tri.

Detailed description: This system covers measures 90 to 94. The Castanets part features a rhythmic pattern of eighth notes with a triplet of eighth notes in every second measure, marked with an accent (>) and a '3'. The Tambourine part plays a steady eighth-note pattern with a 'z' symbol indicating a specific playing technique. The Triangle part plays a pattern of eighth notes with a 'z' symbol, also featuring a triplet in every second measure.



95

Cast. Tamb. Tri.

Detailed description: This system covers measures 95 to 98. The Castanets part begins with a measure containing a 'H' in a box, followed by the same rhythmic pattern as in the previous system. The Tambourine and Triangle parts continue with their respective patterns.



99

Cast. Tamb. Tri.

Detailed description: This system covers measures 99 to 102. The Castanets part continues with the triplet pattern. The Tambourine part has a 'z' symbol in every measure. The Triangle part continues with its eighth-note pattern.



103

Cast. Tamb. Tri.

Detailed description: This system covers measures 103 to 106. The Castanets part continues with the triplet pattern. The Tambourine part has a 'z' symbol in every measure. The Triangle part continues with its eighth-note pattern.

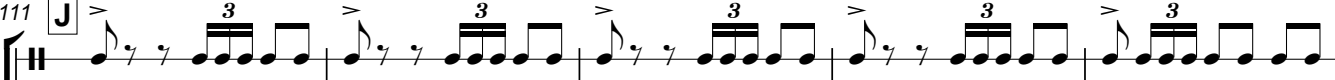



107


Cast. Tamb. Tri.


Detailed description: This system covers measures 107 to 110. The Castanets part continues with the triplet pattern. The Tambourine part has a 'z' symbol in every measure. The Triangle part continues with its eighth-note pattern.


111 **J**

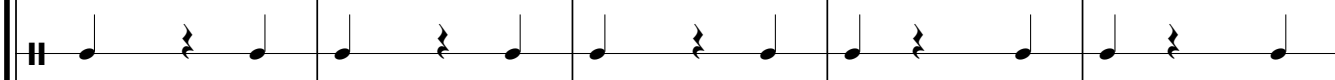
Cast. 


Tamb. 


Tri. 


116 

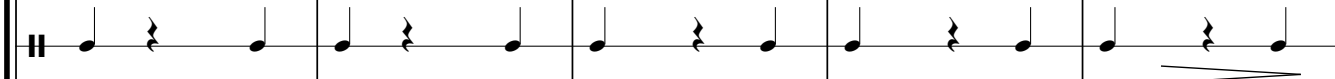
Cast. 

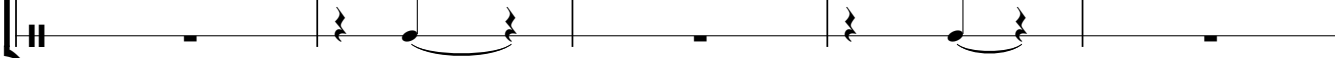
Tamb. 

Tri. 

121 

Cast. 


Tamb. 


Tri. 

126 

Cast. 

*mf*

135 

Cast. 

144 **L**

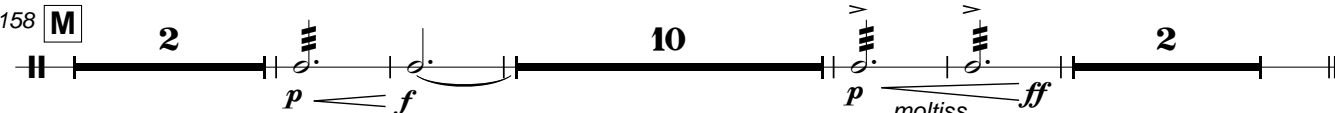
Cast. 

*f*

152 

Cast. 

158 **M**

T.-t. 

*p* *f* *p* *mol.iss.* *ff*

# 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

The score is written in 4/4 time and consists of five staves. The first staff (measures 1-14) features a bass drum line with a 2-measure rest, followed by a 3-measure rest, and another 3-measure rest. The second staff (measures 15-22) begins with a 3-measure rest, followed by a 2-measure rest. The third staff (measures 23-36) includes a bass drum line with a 2-measure rest, a 5-measure rest, and two instances of a double bar line with a fermata, each marked with a forte (*ff*) dynamic. The fourth staff (measures 37-49) features a tam-tam line starting with a forte (*f*) dynamic and a 6-measure rest, followed by a 6-measure rest, and then a series of five double bar lines with fermatas, each marked with a pianissimo (*pppp*) dynamic. The fifth staff (measures 50-54) shows a bass drum line with a series of notes, a double bar line with a fermata, a 2-measure rest, and a final note marked with a ritardando (*rit.*) dynamic.

# 7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100