

SUITE FOR BRASS QUINTET & BAND

"Malvern Chase"

1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris



secco

10

A

19

B

7

32

C

42

50

D 1 only

p

mf

57

f

p

64

a 2

mf

f

Euphoniums

71 **E**
f *f*

80 *f* *mf*

90 **F**
f

96 **G** 10 **H**
p *mf* *p* *mf* *p* *mf* *mp*

113 4 **I** 1 only
f *mf*

122 4 14

144 **J** solo 4

152 **K** 16 **L** a 2
f

176 *f*

187 **M** 7 **N**
mf *f*

202 *ff*

208 5 4 4

218 **ben in tempo** 2

2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

16 **A** Handclaps *f*

21 **3**

29 **B** **3**

37 **3**

45 **C** **3**

54 **3** **3**

64 **D** **3**

72 **E** **3**

80 **F** **3**

89 **G** To Euph. **4**

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

2
p

7

13

18

25 **A** **2** 1 solo
mp espress.

33 **B** a 2
p

38 1 solo
mp espress.

45 **C**

52 **3**

61 **D** a 2
mp

66 1 only
mf

71 **E**
pp

79 a 2

p

85 **F**

f ma dolce

90

95 **G**

mp *poco a poco dim.*

100 1 only

espr.

105 **H** 4

5. TOREADORS

Allegro vivace ♩=156

Plaza de Toros - Sevilla

ff

7 a 2 **A**

f 3

16

3

25 **B** 2

30 a 2

2 1. a 2 2. 2

Euphoniums

37 **C**

Musical staff 37-43: Treble clef, common time. Measures 37-43. Includes a key signature change to one flat (B-flat) at measure 41. Features eighth and sixteenth notes with accents.

44

Musical staff 44-49: Treble clef, common time. Measures 44-49. Includes a key signature change to two flats (B-flat, E-flat) at measure 45. Features eighth and sixteenth notes with accents.

50 **D**

Musical staff 50-54: Treble clef, common time. Measures 50-54. Includes a key signature change to two flats (B-flat, E-flat) at measure 51. Features eighth and sixteenth notes with accents and a triplet in measure 53.

55

Musical staff 55-60: Treble clef, common time. Measures 55-60. Includes a key signature change to one flat (B-flat) at measure 57. Features eighth and sixteenth notes with accents and a dynamic marking of *ff* at measure 58.

61 **E**

Musical staff 61-68: Treble clef, common time. Measures 61-68. Includes a key signature change to one flat (B-flat) at measure 63. Features eighth and sixteenth notes with accents and a triplet in measure 64.

69

Musical staff 69-76: Treble clef, common time. Measures 69-76. Includes a key signature change to one flat (B-flat) at measure 71. Features eighth and sixteenth notes with accents and a triplet in measure 75.

77 **F**

Musical staff 77-86: Treble clef, common time. Measures 77-86. Includes a key signature change to two sharps (F-sharp, C-sharp) at measure 83. Features eighth notes with accents and rests of 2 and 4 measures.

87 **G** **H** **I**

Musical staff 87-94: Treble clef, common time. Measures 87-94. Includes a key signature change to two sharps (F-sharp, C-sharp) at measure 87. Features rests of 8, 8, and 3 measures, followed by a solo section with a triplet and a dynamic marking of *poco f*.

111 **J**

Musical staff 111-118: Treble clef, common time. Measures 111-118. Includes a key signature change to two sharps (F-sharp, C-sharp) at measure 111. Features a triplet, rests, and eighth notes with accents and a dynamic marking of *mf*.

119

Musical staff 119-127: Treble clef, common time. Measures 119-127. Includes a key signature change to two sharps (F-sharp, C-sharp) at measure 119. Features eighth notes with accents, rests, and a dynamic marking of *poco f* at measure 121.

128 **K**

Musical staff 128-135: Treble clef, common time. Measures 128-135. Includes a key signature change to one flat (B-flat) at measure 130. Features eighth and sixteenth notes with accents and a triplet in measure 132.

136

Musical staff 136-143: Treble clef, common time. Measures 136-143. Includes a key signature change to one flat (B-flat) at measure 138. Features eighth and sixteenth notes with accents and a dynamic marking of *f* at measure 141.

144 **L**

Musical staff 144-151: Treble clef, common time. Measures 144-151. Includes a key signature change to one flat (B-flat) at measure 146. Features eighth and sixteenth notes with accents and a dynamic marking of *f* at measure 144.

151

157 **M** *ff* 1st 3

163 2nd 3

167

171 *fp* *ff* 3

6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

8 *pp* *p* *pp* **A** *pp* *p* *p* *pp*

15 **B** *pp* *mp*

20 **C** *pp* *mp* **D** *p*

26 **E** *f* *ff*

32 *f* *p*

39 **F** *pp* 1 only

46 **G** 8 2 rit.

7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

5 **A** Play on rpt. only

13

20 **B** Both x

28

36 **C** 2 Play on rpt. only *mf*

46 **3** 1.

55 **D** Both x *f*

61

67 **1.** **2.**