

# SUITE FOR BRASS QUINTET & BAND "Malvern Chase"

## 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris



10 **A** *f* *secco* *mf* *f*

20 **B** *mf* *p*

30 **C** *mf*

40 *f* *mf*

49 **D** 1 only *p*

56 *mf* *f* *p*

63 a.2 *mf* *f*

70 **E** 3 *mf*

81 *f* *f*

90 **F**

96 **G** 1 only *mf*

The musical score is written for E♭ Bass in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Tempo giusto' with a quarter note equal to 144 beats per minute. The score consists of 10 staves of music, each starting with a measure number and a lettered section marker (A through G). Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), and secco. There are several trills and slurs throughout the piece. The score ends with a double bar line at measure 96.

E♭ Bass

106 **H** **12** **I** **12** 1 only *mf*

134 **2**

144 **J** *mf* **4** **K** **16**

169 **L** a 2 *mf*

179 *f* *mf*

188 **M** *p*

196 **N** *f* *ff*

206 1 only *f* *dim.* *p* **4**

218 **ben in tempo** **2**

# 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

Hand claps

4 *f*

14 **A** 4

24 **B** 4 4

37 4

47 **C** 4

56 4

65 **D** 4

74 **E** 3

80 **F** 4

89 **G** To E♭ Bass 4

# 3. INSTALLATION

Tate Modern - London

Listesso

TACET

# 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently ♩ = 80

*p*

8

15

22

**A** 2 1 solo  
*mp espress.*

30

**B** a 2  
*p*

38

45

**C** 10 1 only

61

**D** a 2  
*mp*

68

**E** solo  
*mf*

74

*pp*

80

*p*

85

**F** a 2  
*f ma dolce*

92 **G**

*mp*

99

*poco a poco dim.*

105 **H** 2 1 only

*espr.* *p dim. al fine*

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

*ff*

4

9 **A**

*f*

16

23 **B** 2

30 2 1. 2.

37 **C**

44 3

52 **D**

56

61 **E** *ff*

68

75 **F** **2**

81 **2**

87 **G** **8** **H** **8** **I** solo *poco f*

105

111 **J** *mf*

118 *poco f* *mf*

126 **K** *f* *mf* a 2

133

139

144 **L**

*f*

151

158 **M**

*ff*

166

171

*fp*

*ff*

# 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

**A**

*pp* < *p* > *pp*     *pp* < *p* > *p* < *pp*     *p*

11 **B**

*pp*     *mp*

20 **C**     **D**

*pp*     *mp*     *p*

26 **E**

*f*     *ff*

35 **F**

*f* > *p*     *pp*

46 **G**

8     2     rit.

# 7. GOOD TIMES PAST

Moderate ragtime ♩ = 100

Old Town St Louis

(a 2)

5 **A** Play on rpt. only

14

22 **B** Both x

31

39 **C** Play on rpt. only

48

56 **D** Both x

65