

SUITE FOR BRASS QUINTET & BAND

"Malvern Chase"



1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A through K). The score includes various musical notations such as rests, notes, beams, and dynamic markings. Section markers are placed above the staff lines, and their durations are indicated by numbers above the staff. The score concludes with a final sharp sign at the end of the last system.

13 **A** *f* 2 4

24 **B** 8 **C** 10 2 *f*

47 *mf* **D** 23

73 **E** *f*

81 6 2

90 **F** 6 **G** 10 **H** 12

118 **I** 26 **J** 8

152 **K** 16

Easy part on Bb (low)

169 **L**

f

178 **2** **4** *f*

188 **M** **8** **N** **2** *ff*

203

208 **5** **4** **2/4**

218 **ben in tempo** **2**

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

16 **A** Handclaps *f*

21 **3**

29 **B** **3**

37 **3**

45 **C** **3**

51

54 **3**

64 **D** **3**

72 **E** **3**

80 **F** **3**

86 **G** To Bb Part (low) **4**

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

2

pp

8 **2**

15

20

Easy part on Bb (low)

25 **A** 8 **B**
pp

38

43 **C** 15

61 **D**
mp

66

71 **E** 10 2

85 **F**
f ma dolce

90

95 **G**
mp *poco a poco dim.*

100

105 **H** 5 4

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of Allegro vivace at 156 beats per minute. The score is divided into measures, with measure numbers 6, 22, 35, 41, 46, 53, 58, 64, 69, and 75 indicated at the start of their respective lines. The piece features several distinct sections marked with letters A through F:

- Section A:** Measures 11-12, marked with a double bar line and the number 11.
- Section B:** Measures 28-35, marked with a double bar line and the number 8. It includes a first ending (1.) and a second ending (2.).
- Section C:** Measures 35-41, marked with a double bar line and the number 8.
- Section D:** Measures 53-58, marked with a double bar line and the number 6.
- Section E:** Measures 64-69, marked with a double bar line and the number 6.
- Section F:** Measures 75-81, marked with a double bar line and the number 8.

Other dynamic markings include *f* (forte) at measure 12 and *ff* at measure 58. The score concludes with a final *ff* marking at measure 81.

Easy part on Bb (low)

85 G 8

95 H 8 I 8 J 15 *f*

127 K *mf*

133

139

144 L *f*

150

156 M 2 4 *ff*

166

170 *fp* *ff*

6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

The musical score is written for a low Bb instrument in 4/4 time. It consists of six staves of music. The first five staves are primarily composed of rests and fermatas, with some numerical markings (2, 3) and boxed letters (A, B, C, D) indicating specific measures or sections. The sixth staff contains a melodic line starting at measure 26, marked 'E (open)'. This line includes dynamic markings of *f*, *ff*, *f*, and *p*, along with accents (^) and a 'rit.' (ritardando) marking. The score concludes with a final staff starting at measure 39, marked 'F', containing rests and fermatas, with boxed letters 'G' and '9' also present.

2 A 3

10 B 3 3

20 C D 2 2

26 E (open) *f* *ff*

32 *f* *p*

39 F 7 G 9 2 rit.

