

SUITE FOR BRASS QUINTET & BAND

"Malvern Chase"



1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris

9

13 **A** 2 2 muted 4

24 **B** 8 **C** 5 open 2

42 2 muted open 3

50 **D** 23 **E** 5

81 2 2 muted 2

90 **F** 6 **G** 10

106 **H** 12 **I** 26

144 **J** 8 **K** 16

169 **L** 5

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of B-flat major and 2/4 time. The piece is titled '1. BUSY SHOPPING' and is part of a 'Suite for Brass Quintet & Band' called 'Malvern Chase'. The tempo is 'Tempo giusto' with a quarter note equal to 144 beats per minute. The score is divided into sections labeled A through L. Section A (measures 13-16) starts with a 2-measure rest, followed by a 2-measure phrase, a 4-measure phrase marked 'muted', and another 2-measure rest. Section B (measures 24-27) begins with an 8-measure rest, followed by a 5-measure phrase marked 'open', and a 2-measure rest. Section C (measures 42-45) starts with a 2-measure rest, followed by a 3-measure phrase marked 'muted' and 'open', and a 3-measure rest. Section D (measures 50-53) begins with a 23-measure rest, followed by a 5-measure phrase. Section E (measures 81-84) starts with a 2-measure rest, followed by another 2-measure rest, a 3-measure phrase marked 'muted', and a final 2-measure rest. Section F (measures 90-93) consists of a 6-measure rest followed by a 10-measure rest. Section G (measures 106-112) is a 12-measure rest followed by a 26-measure rest. Section H (measures 144-151) starts with an 8-measure rest, followed by a 16-measure rest, and ends with a whole note. Section I (measures 169-173) is a 5-measure rest.

Easy part in B \flat

174 *mf* open **2** *f* **2** muted *f*

184 **4** **M** **8** **N** open *f*

201 *ff*

207 **5** **4**

218 **ben in tempo** **2**

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

4 Hand claps *f*

9 **4**

17 **A** **4**

25 **B** **4**

33 **4**

40

47 **C**

56

65 **D**

74 **E**

80 **F**

89 **G** To B \flat Part

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

2

7

Easy part in B \flat

13



Musical staff 13-16: Treble clef, common time. Measures 13-16 contain eighth-note patterns with slurs and accents.

17



Musical staff 17-20: Treble clef, common time. Measures 17-20 continue the eighth-note patterns with slurs and accents.

21



Musical staff 21-24: Treble clef, common time. Measures 21-24 feature a long note in measure 21, followed by rests in measures 22-24, and a double bar line.

25 **A** 8 **B**



Musical staff 25-35: Treble clef, common time. Measure 25 is a whole rest. Measures 26-35 contain eighth-note patterns. Dynamics: *p*.

36



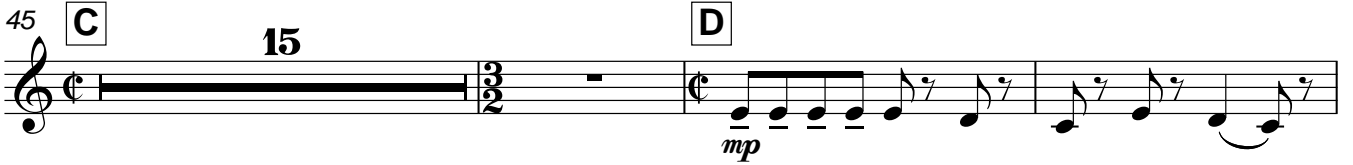
Musical staff 36-39: Treble clef, common time. Measures 36-39 contain eighth-note patterns with slurs and accents.

40



Musical staff 40-44: Treble clef, common time. Measures 40-44 feature a long note in measure 40, followed by rests in measures 41-44, and a double bar line.

45 **C** 15 **D**



Musical staff 45-62: Treble clef, common time. Measure 45 is a whole rest. Measures 46-62 contain eighth-note patterns. Dynamics: *mp*.

63



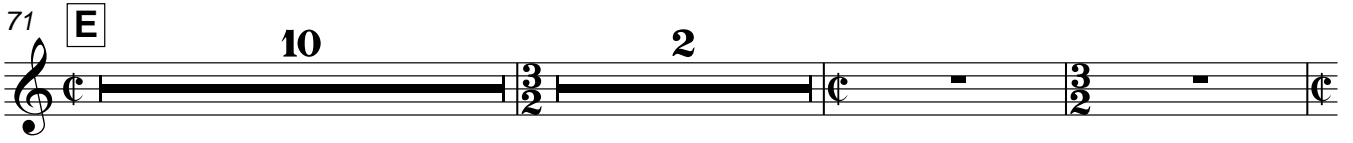
Musical staff 63-66: Treble clef, common time. Measures 63-66 contain eighth-note patterns with slurs and accents.

67



Musical staff 67-70: Treble clef, common time. Measures 67-70 contain eighth-note patterns with slurs and accents.

71 **E** 10 2



Musical staff 71-84: Treble clef, common time. Measure 71 is a whole rest. Measures 72-84 contain eighth-note patterns. Dynamics: *f*.

85 **F**



Musical staff 85-88: Treble clef, common time. Measures 85-88 contain eighth-note patterns with slurs and accents. Dynamics: *f ma dolce*.

89

94 **G**

99

104 **H** 5 4

Detailed description: This block contains five musical staves. Staff 89-93 shows a melodic line with eighth and sixteenth notes. Staff 94-98 starts with a 'G' chord box and includes the dynamic marking 'mp'. Staff 99-103 includes the instruction 'poco a poco dim.'. Staff 104-108 features a 5-measure rest followed by a 4-measure rest, with a 'H' chord box above the first measure.

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace $\text{♩} = 156$

6 **A** 11

22 **B** 2

30 1. 2.

37 **C** 4

45 4

Detailed description: This block contains seven musical staves for the piece '5. TOREADORS'. Staff 1-5 starts with a 'ff' dynamic marking. Staff 6-21 includes a section labeled 'A' with an 11-measure rest. Staff 22-29 includes a section labeled 'B' with a 2-measure rest. Staff 30-36 features two first endings, labeled '1.' and '2.'. Staff 37-44 includes a section labeled 'C' with a 4-measure rest. Staff 45-52 also includes a 4-measure rest.

Easy part in B \flat

53 **D**

ff

58 **E** 11

74 **F** 2

81

87 **G** 8 **H** 8 **I** 8

111 **J** 17 **K** 11 *f*

142 **L** *f*

148 4 2

158 **M** 6

168

171 *fp* *ff*

6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento $\text{♩} = 58$

2 A 3

4

10 B 3 3

4

20 C D 2 2

4

26 E

4

32

4

39 F G 7 9 2 rit.

4

7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

3 **A** Play on rpt. only

10

16 1. 2.

22 **B** Both x

29

36 1. 2. **C** 15 1. 2.

56 **D** Both x

63

68 1. 2.