

# SUITE FOR BRASS QUINTET & BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris



Fine Arts Brass

Sheet music for Bass in BB $\flat$ , starting at measure 1. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Tempo giusto' at 144 beats per minute. The music is marked 'With good humour' and 'Rue Mouffetard - Paris'.

Measure 1: *f* *secco*. Dynamic *mf* at measure 4.

Measure 12: Section A (2 measures). Dynamic *f* at measure 14, *mf* at measure 16.

Measure 22: Section B (8 measures) and Section C (2 measures). Dynamic *mf* at measure 24.

Measure 37: Continuation of the piece.

Measure 44: Change of time signature to 3/4. Dynamic *f* at measure 46, *mf* at measure 48.

Measure 50: Section D (10 measures). Dynamic *p* at measure 52. '1 only' marking at measure 54.

Measure 65: 'a 2' marking at measure 67. Dynamic *mf* at measure 69, *f* at measure 71. Section with 3 measures ending at measure 73.

Measure 73: Section E (10 measures). Dynamic *mf* at measure 75.

Measure 82: Continuation of the piece. Dynamic *f* at measure 84, *f* at measure 86.

Measure 90: Section F (10 measures). Dynamic *f* at measure 92.

Measure 96: Section G (10 measures), Section H (12 measures), and Section I (26 measures).

144 **J** 8 **K** 16

169 **L** 4 *mf* 2

180 *f* *mf*

188 **M** 8 **N** *f* *ff*

203

208 5 4 2

218 **ben in tempo** 2

## 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

16 **A** Handclaps *f*

21 3

29 **B** 3

37 3

45 **C** 3

54 3

64 **D** 3

72 **E** 3

80 **F** 3

89 **G** To BB $\flat$  Bass 4

### 3. INSTALLATION

Tate Modern - London

Listesso

TACET

### 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

*p*

8

15

20

25 **A** 8

33 **B**

*p*

39

*p*

45 **C** 15 **D**

*mp*

65

*p*

71 **E** 10 2 1 only

*p*

85 **F** a 2

*f ma dolce*

92 **G**

*mp*

99

*poco a poco dim.*

105 **H** 5 4

*p*

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace  $\text{♩} = 156$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *ff*. Accents on notes.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Measure 7-12 are beamed together. Measure 12 has a box labeled **A**. Dynamics: *f*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-18. Accents on notes.

Musical staff 4: Treble clef, 3/4 time signature. Measures 19-24. Accents on notes.

Musical staff 5: Treble clef, 3/4 time signature. Measures 25-30. Measure 25 has a box labeled **B**. Measure 27-28 are beamed together with a **2** above. Accents on notes.

Musical staff 6: Treble clef, 3/4 time signature. Measures 31-36. Measure 31-32 are beamed together with a **2** above. Measure 33-36 are beamed together with a **1.** above. Measure 35-36 are beamed together with a **2.** above. Accents on notes.

Musical staff 7: Treble clef, 3/4 time signature. Measures 37-43. Measure 37 has a box labeled **C**. Accents on notes.

Musical staff 8: Treble clef, 3/4 time signature. Measures 44-49. Measure 48-49 are beamed together with a **3** above. Accents on notes.



138

144

**L**

151

158

**M**

166

170

### 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento  $\text{♩} = 58$

15

**B**

20

**C**

**D**

26

**E**

33

39

**F**

**G**

# 7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime  $\text{♩} = 100$

(a 2)

*f*

5 **A** Play on rpt. only

*f*

13

1. 2.

22 **B** Both x

Both x

31

1. 2.

39 **C** Play on rpt. only

*mf*

47

1. 2.

*f*

56 **D** Both x

Both x

65

1. 2.