

SUITE FOR BRASS QUINTET & BAND "Malvern Chase"



1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris

8

13 **A** 2 2 muted 4

24 **B** 7 open **C** 5

40 2 2 muted open 3

50 **D** 10 muted *p*

65 *mf* *f* 3

73 **E** 5 open *mf* 2

83 2 muted 2

90 **F** 6 **G** muted *mf*

100 *mf*

3rd Cornet

106 **H** 8 fluttertongue **2**

118 **I** 26 **J** 8

152 **K** 16 **L** 5 open mf

176 2 muted 2 4

188 **M** 7 open **N** mf < f ff

202

208 3 4 2

218 ben in tempo 2

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

Hand claps

f

4

9

17 **A**

29 **B**

38

47 **C**

56

65 **D**

74 **E**

80 **F**

89 **G** To 3rd Cnt.

4

Detailed description: This is a musical score for the 3rd Cornet part of the piece 'Break Dance' from the Bronx, New York. The score is written on a single treble clef staff in common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The piece is in 4/4 time, as indicated by the '4' above the first measure. The score consists of 90 measures. Measures 1-8 are a 4-measure rest. Measures 9-16 are a 4-measure rest. Measures 17-28 are a 4-measure rest. Measures 29-37 are a 4-measure rest. Measures 38-46 are a 4-measure rest. Measures 47-55 are a 4-measure rest. Measures 56-64 are a 4-measure rest. Measures 65-73 are a 4-measure rest. Measures 74-79 are a 3-measure rest. Measures 80-88 are a 4-measure rest. Measure 89 is a 4-measure rest, with the instruction 'To 3rd Cnt.' written above it. The score includes various musical notations such as stems with flags, beams, and accents. A dynamic marking of *f* (forte) is placed below the first measure. The word 'Hand claps' is written above the first measure. The score is divided into sections A through G, each marked with a boxed letter and a measure number. The final measure (89) ends with a double bar line and a repeat sign.

3. INSTALLATION

Tate Modern - London

Listesso

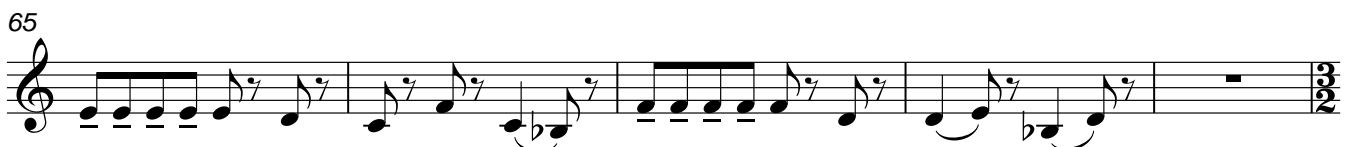
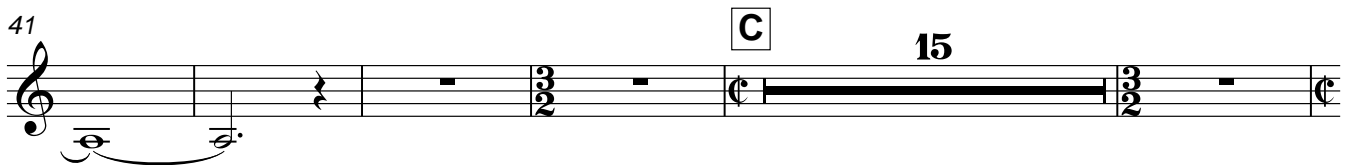
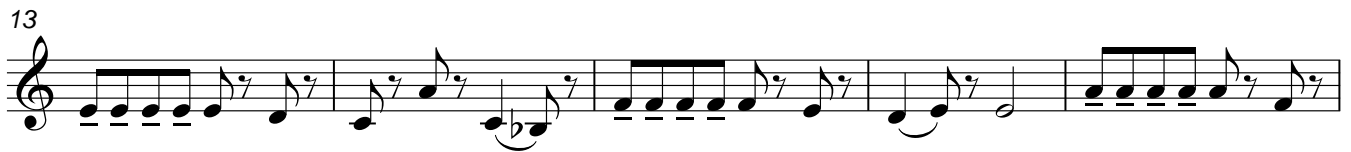
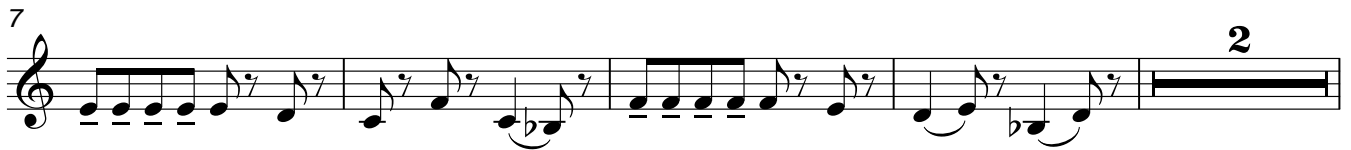
TACET



4. A WALK IN THE GARDENS

Gently $\text{♩} = 80$

Botanical Gardens - Kyoto



70 **E** 10 2 1 only *p*

85 **F** _{a 2} *f ma dolce*

89

95 **G** *mp* *poco a poco dim.*

100

105 **H** 5 4

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

6 **A** 11 *f*

23 **B** 2

31 1. 2.

37 **C** 4

3rd Cornet

45 4

53 **D**

58 **E**

66

74 **F** 2

81

87 **G** 8 **H** 8 **I** muted poco f

105 3

111 **J** 4 mf open

119 **K** 9 11 f

143 **L** 4 f

152 2



158 **M** 4



ff

166



170



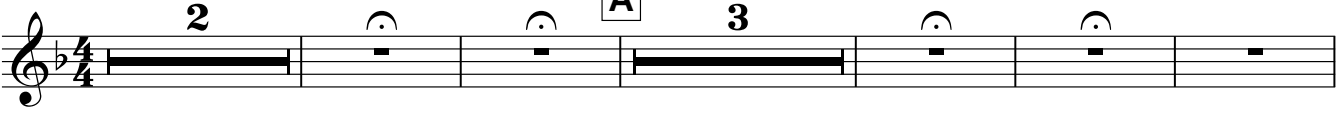
fp *ff*

Detailed description: This block contains four staves of music for the 3rd Cornet. The first staff (152-157) features a melodic line with eighth notes and rests, ending with a fermata and a '2' above the staff. The second staff (158-165) begins with a 'M' in a box, followed by eighth notes and a '4' above the staff, with a 'ff' dynamic marking. The third staff (166-169) continues the melodic line with eighth notes and rests. The fourth staff (170-175) features a melodic line with eighth notes, a 'fp' dynamic marking, and a 'ff' dynamic marking.

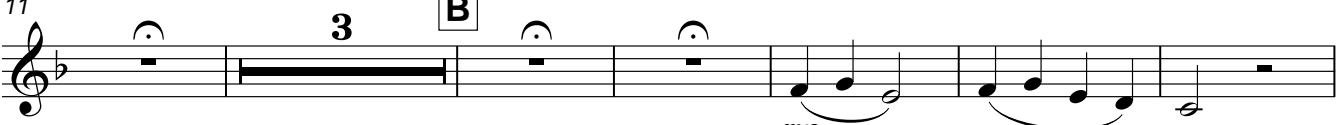
6. CHORALE & FANFARES

At the tomb of the Unknown Soldier


Lento $\text{♩} = 58$




A 3




11 3 **B** *mp*



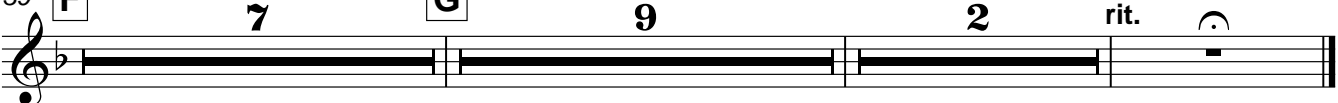
20 **C** **D** 2 *mp*



26 **E** *f* *ff*



32 *f* *p*



39 **F** 7 **G** 9 2 rit.

Detailed description: This block contains seven staves of music for the Choral and Fanfares section. The first staff (1-10) is in 4/4 time, marked 'Lento' with a tempo of 58 quarter notes per minute. It features a series of whole notes with fermatas, labeled 'A' and '3'. The second staff (11-19) continues with whole notes and a melodic phrase, labeled 'B' and '3', with a 'mp' dynamic marking. The third staff (20-25) features a melodic phrase with a 'mp' dynamic marking, labeled 'C' and 'D', and a '2' above the staff. The fourth staff (26-31) features a melodic phrase with a 'f' dynamic marking, labeled 'E', and a 'ff' dynamic marking. The fifth staff (32-38) features a melodic phrase with a 'f' dynamic marking, labeled 'F', and a 'p' dynamic marking. The sixth staff (39-45) features a series of whole notes with fermatas, labeled 'F' and 'G', and a '2' above the staff, with a 'rit.' marking.

7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

Musical staff 1-4: Treble clef, 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes with some slurs.

5 **A** Play on rpt. only

Musical staff 5-12: Treble clef. Measure 5 is the start of a first ending bracket. The staff contains eighth and quarter notes.

13

Musical staff 13-20: Treble clef. Measure 13 is the start of a first ending bracket. The staff contains eighth and quarter notes.

21 **B** Both x

Musical staff 21-28: Treble clef. Measure 21 is the start of a first ending bracket. The staff contains eighth and quarter notes.

29

Musical staff 29-35: Treble clef. The staff contains eighth and quarter notes.

36 **C** 15

Musical staff 36-55: Treble clef. Measure 36 is the start of a first ending bracket. Measure 50 is the start of a second ending bracket. The staff contains eighth and quarter notes.

56 **D** Both x

Musical staff 56-62: Treble clef. The staff contains eighth and quarter notes with accents (>) under the notes.

63

Musical staff 63-67: Treble clef. The staff contains eighth and quarter notes with accents (>) under the notes.

68

Musical staff 68-74: Treble clef. Measure 68 is the start of a first ending bracket. Measure 72 is the start of a second ending bracket. The staff contains eighth and quarter notes.