

# SUITE FOR BRASS QUINTET & BAND

## "Malvern Chase"



### 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144  
secco

Rue Mouffetard - Paris

The musical score is written for a 2nd Trombone in G major, 2/4 time. It consists of ten systems of music, each starting with a measure number and a section letter (A through J). The score includes various dynamics (f, mf, p, *quasi gliss.*), articulations (accents, staccato), and performance instructions (muted, open, fluttertongue). The piece features several changes in tempo and meter, including 3/4 and 3/2. The score concludes with a final sharp sign.

2nd Trombone

169 **L** 10 open **2** *f* *mf*

186 **M** 8 **N** 2 *f*

201 *ff* 2

208 5 4 4

218 **ben in tempo** 2

# 2. BREAK DANCE

Bronx - New York

Moderato ♩ = 108

16 **A** Handclaps *f*

21 3

29 **B** 3

37 3

45 **C** 3

53 3

2nd Trombone

61 **3** **D**

68 **3**

74 **E** **3**

80 **F** **3**

86

89 **G** To 2nd Tbn. **4**

### 3. INSTALLATION

Tate Modern - London

Listesso

TACET

### 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

*pp*

5

11 **2**

18

23 **A** **8**

2nd Trombone

33 **B**

*pp*

39

45 **C** 15 **D**

*mp*

64

70 **E** 10 2

*mp*

85 **F**

*f ma dolce*

90

95 **G**

*mp* *poco a poco dim.*

100

105 **H** 5 muted open

*p dim. al fine*

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

6 *ff* **A** 8 *mf*

21 *f* **B** 2

29 2 1. 2.

36 **C**

42

48 4 **D**

56 *ff*

61 **E**

66 *f*

74 **F** 2 *ff*

2nd Trombone

81

87

111

128

144

150

156

165

170

# 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58  
muted

5 **A**

*pp* < *p* > *pp* *pp* < *p* > *p* *pp*

8

*p*

15 **B**

*pp* *mp*

20 **C** **D**

*pp* 2 2

26 **E** open

*f* *ff*

32

*f* *p*

39 **F** muted

*pp* 3

46 **G**

9 2 rit.

## 7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

open  
*f*

5 **A** Play on rpt. only

13 1.

21 2. **B** Both x

29 2 1.

38 2. **C** Play on rpt. only  
*mf*

46 1.

55 2. **D** Both x  
*f*

64

69 1. 2.

Detailed description of the musical score: The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and an instruction 'open'. The piece is in a moderate ragtime tempo with a quarter note equal to 100 beats per minute. The score includes several first and second endings, marked with '1.' and '2.'. There are four repeat sections labeled A, B, C, and D. Section A is marked 'Play on rpt. only' and occurs at measures 5-12. Section B is marked 'Both x' and occurs at measures 21-28. Section C is marked 'Play on rpt. only' and occurs at measures 38-45. Section D is marked 'Both x' and occurs at measures 55-63. The score concludes with first and second endings at measures 69-72.