

2nd Horn

SUITE FOR BRASS QUINTET & BAND "Malvern Chase"

1. BUSY SHOPPING

Rue Mouffetard - Paris



With good humour
Tempo giusto ♩=144

secco

5

f *mf*

12 **A** 2 2 *f* *mf*

22 **B** *p*

30 **C** 10 open 2 *f* *f*

47 **D** 16 *mf* *mf*

67 3 *f*

73 **E** 10 2 3 *f* *mf*

90 **F** *f* *f* *mf*

96 **G** 10 **H** 8 fluttertongue 2

118 **I** 26 **J** 8

152 **K** 16 **L** 5

Detailed description of the musical score: The score is written for a 2nd Horn in G major, 2/4 time. It consists of 152 measures. The piece is marked 'With good humour' and 'Tempo giusto' (♩=144). The performance style is 'secco'. The score is divided into sections A through L, each with a specific measure count. Dynamics range from piano (p) to fortissimo (f). There are various articulations such as accents, slurs, and a 'fluttertongue' effect in section H. The key signature changes from G major to G minor at measure 67. The score includes rests of 5, 10, 16, 26, and 8 measures.

2nd Horn

174 *mf* **2** *f*

181 **2** *f* *mf*

188 **M** *p*

196 **N** *f* *ff*

204 *f* *dim.*

211 *p* **4**

218 **ben in tempo** **2**

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

16 A 12

29 B 18 C Finger Clicks *f*

52

59

65 D

72 E

79 F

85

89 G To 2nd Hn. 4

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$
2

pp

8

p

pp

15

20

25

A 8 **B**

pp

38

43

C 15

61

D

mp

66

71

E 10 2

85

F

f ma dolce

90

95 **G**

mp *poco a poco dim.*

100

105 **H**

5 4

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

7 **A**

f

13

19

25 **B** 2 1.

35 **C** 2.

42

46 4

2nd Horn

53 **D**

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measure 53 starts with a **D** chord box. The staff contains eighth-note patterns with accents. Measure 58 has a *ff* dynamic marking.

59 **E**

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 starts with an **E** chord box. The staff contains eighth-note patterns with accents.

65

Musical staff 65-70: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

77 **F** 2

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measure 77 starts with an **F** chord box and a fermata with a '2' above it. The staff contains eighth-note patterns with accents.

85 **G** 8

Musical staff 85-94: Treble clef, key signature of one sharp (F#). Measure 85 starts with an **G** chord box and a fermata with an '8' above it. The staff contains eighth-note patterns with accents.

95 **H** 8 **I** 8 **J** 7 *poco f*

Musical staff 95-119: Treble clef, key signature of two sharps (F#, C#). Measures 95-99 have fermatas with '8' above them, labeled **H**, **I**, and **J**. Measure 100 has a fermata with '7' above it. The staff contains eighth-note patterns with accents. Measure 119 has a *poco f* dynamic marking.

120 3 *f*

Musical staff 120-127: Treble clef, key signature of two sharps (F#, C#). Measure 120 has a fermata with a '3' above it. The staff contains eighth-note patterns with accents. Measure 127 has a *f* dynamic marking.

128 **K** *mf*

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measure 128 starts with a **K** chord box. The staff contains eighth-note patterns with accents. Measure 133 has a *mf* dynamic marking.

134

Musical staff 134-138: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

139

Musical staff 139-143: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

144 **L** *f*

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measure 144 starts with an **L** chord box. The staff contains eighth-note patterns with accents. Measure 149 has a *f* dynamic marking.

150

156

2 **M** **4**

ff

166

170

fp *ff*

6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

2 **A** **3** **3**

15 **B**

mp

20 **C** **D** **2**

mp

26 **E**

f *ff*

32

f *p*

39 **F** **G** **7** **9** **2** rit.

7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

f

5 **A** Play on rpt. only

13 **1.**

21 **2.** **B** Both x

29 **2**

37 **1.** **2.** **C** **15** **1.** **2.**

f

56 **D** Both x

65 **1.** **2.**