



# SUITE FOR BRASS QUINTET & BAND

## "Malvern Chase"

### 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris

8

13 **A** 2 2 muted 4

24 **B** 7 open **C** 5 *mf* *f* *ff*

40 2 2 muted open 3

50 **D** 10 muted *p*

65 *mf* *f* 3

73 **E** 5 open *f* *ff* 2 *f*

84 2 muted 2

90 **F** 6 **G** muted *mf* *mf*

102 **H** 8 fluttertongue *f* 2

118 **I** 12

The musical score is written for a 2nd Cornet in G major, 2/4 time. It consists of ten systems of music, each starting with a measure number and a lettered section marker (A-I). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *ff*, as well as performance instructions like 'muted', 'open', and 'fluttertongue'. The key signature changes from one sharp (G major) to two flats (B-flat major) at measure 50. The piece concludes with a final measure at measure 118.

130 muted

137

152 K

176

188 M

203

218 ben in tempo

## 2. BREAK DANCE

Moderato ♩ = 108

Bronx - New York

Hand claps

9

17 A

29 B

38

47 **C**

56

65 **D**

74 **E**

80 **F**

89 **G** To 2nd Cnt. 4

### 3. INSTALLATION

Tate Modern - London

Listesso

TACET

### 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

2

7

13

18

25 **A** 8 **B**  
*p*

37

42 **C** 15

61 **D**  
*mp*

66

71 **E** 1 only *mf* 4 2

83 1 only *p* **F** a 2 *f ma dolce*

88

94 **G** *mp*

99 *poco a poco dim.*

105 **H** 5 4

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

*ff*

7 **A** 11 *f*

25 **B** 2 1.

35 2. **C**

41 4 4

53 **D** *ff*

60 **E**

68

77 **F** 2

84 **G** 8

95 **H** 8 **I** muted 3 *poco f*

111 **J** 4 9 *mf* open

128 **K**

144 **L**

154 **M**

165

170

# 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

**A**

8

15 **B**

20 **C**

26 **E**

32

39 **F**

46 **G**

8 2 rit.

# 7. GOOD TIMES PAST

Moderate ragtime ♩ = 100

Old Town St Louis

5 **A** Play on rpt. only

13

22 **B** Both x

30

39 **C** Play on rpt. only

48

56 **D** Both x

62

67