

# SUITE FOR BRASS QUINTET & BAND "Malvern Chase"

## 1. BUSY SHOPPING

With good humour  
Tempo giusto ♩=144

Rue Mouffetard - Paris



Fine Arts Brass

secco **8**

**f**

13 **A** **2** **f** **2** **f** **mf**

23 **B** **8** **C** **3** muted **mf**

40 **2** open **2** **f** **f** **mf**

49 **D** **10** muted **p**

64 **mf** **f**

71 **E** **10** open **f** **2**

87 **F** **f** **mf** **f**

95 **G** **10** **H** **8** fluttertongue **f** quasi gliss. **2**

118 **I** **15** muted **mf** **6**

144 **J** **8** **K** **16**

Detailed description of the musical score: The score is written for a 1st Trombone in G major, 2/4 time. It consists of ten systems of music. The first system starts with a 'secco' instruction and a dynamic of 'f', followed by an 8-measure rest. The second system (measures 13-22) contains section 'A' with dynamics 'f' and 'mf'. The third system (measures 23-39) contains sections 'B' (8 measures) and 'C' (3 measures), with a 'muted' instruction and dynamic 'mf'. The fourth system (measures 40-48) contains dynamics 'f' and 'mf', with an 'open' instruction. The fifth system (measures 49-63) contains section 'D' (10 measures) with a 'muted' instruction and dynamic 'p'. The sixth system (measures 64-70) contains dynamics 'mf' and 'f'. The seventh system (measures 71-86) contains section 'E' (10 measures) with an 'open' instruction and dynamic 'f', and a 2-measure rest. The eighth system (measures 87-94) contains section 'F' with dynamics 'f' and 'mf'. The ninth system (measures 95-117) contains sections 'G' (10 measures) and 'H' (8 measures) with a 'fluttertongue' instruction and dynamic 'f', and a 2-measure rest. The tenth system (measures 118-143) contains section 'I' (15 measures) with a 'muted' instruction and dynamic 'mf', and a 6-measure rest. The final system (measures 144-151) contains sections 'J' (8 measures) and 'K' (16 measures).

1st Trombone

169 **L** 10 open **2** *f* *f* *mf*

186 **M** 8 **N** 2 *f*

201 *ff* 2

208 5 4 2

218 **ben in tempo** 2

## 2. BREAK DANCE

Bronx - New York

Moderato  $\text{♩} = 108$

16 **A** Handclaps *f*

21 3

29 **B** 3

37 3

45 **C** 3

53 3

1st Trombone

61 **3** **D**

68 **3**

74 **E** **3**

80 **F** **3**

86 **G** To 1st Tbn. **4**

### 3. INSTALLATION

Tate Modern - London

Listesso

**TACET**

### 4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently  $\text{♩} = 80$

*pp*

5

9 **2**

1st Trombone

13

Musical staff 13: Treble clef, C major, 4/4 time. Rhythmic pattern of quarter notes with stems up and down.

19

Musical staff 19: Treble clef, C major, 4/4 time. Rhythmic pattern of quarter notes with stems up and down. Ends with a 3/2 time signature change. *mp espress.*

25 **A**

Musical staff 25: Treble clef, C major, 4/4 time. Melodic line with a slur over measures 25-28.

33 **B**

Musical staff 33: Treble clef, C major, 4/4 time. Rhythmic pattern of quarter notes with stems up and down. Starts with *pp*.

39

Musical staff 39: Treble clef, C major, 4/4 time. Rhythmic pattern of quarter notes with stems up and down. Ends with a 3/2 time signature change.

45 **C** 15 **D**

Musical staff 45: Treble clef, C major, 4/4 time. Measure rest of 15 measures. Starts with *mp*.

65

Musical staff 65: Treble clef, C major, 4/4 time. Rhythmic pattern of quarter notes with stems up and down. Ends with a 3/2 time signature change.

71 **E** 10 2 **F**

Musical staff 71: Treble clef, C major, 4/4 time. Measure rest of 10 measures, then 2 measures. Ends with *mp*.

85 **F**

Musical staff 85: Treble clef, C major, 4/4 time. Rhythmic pattern of quarter notes with stems up and down. Starts with *f ma dolce*.

90

Musical staff 90: Treble clef, C major, 4/4 time. Melodic line with a slur over measures 90-94.

95 **G**

Musical staff 95: Treble clef, C major, 4/4 time. Rhythmic pattern of quarter notes with stems up and down. Starts with *mp*, ends with *poco a poco dim.*

100

105 **H** 5 muted open

*p dim. al fine*

# 5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

*ff*

6 **A** 8 *mf*

21 **B** 2 *f*

29 2 1. 2.

36 **C**

42

46 4

1st Trombone

53 **D**

ff

Musical staff 53-58: Treble clef, 2/4 time. Measures 53-58. Dynamic: *ff*. Includes a boxed letter 'D' at the start.

59 **E**

Musical staff 59-64: Treble clef, 2/4 time. Measures 59-64. Includes a boxed letter 'E' at the start.

65

f

Musical staff 65-72: Treble clef, 2/4 time. Measures 65-72. Dynamic: *f*.

73 **F**

ff

2

Musical staff 73-80: Treble clef, 2/4 time. Measures 73-80. Dynamic: *ff*. Includes a boxed letter 'F' and a first ending bracket labeled '2'.

81

2

Musical staff 81-86: Treble clef, 2/4 time. Measures 81-86. Includes a first ending bracket labeled '2'.

87 **G**

8

**H**

8

**I**

4

poco f

Musical staff 87-94: Treble clef, 2/4 time. Measures 87-94. Includes boxed letters 'G', 'H', and 'I'. First ending brackets labeled '8', '8', and '4'. Dynamic: *poco f*.

109 **J**

Musical staff 109-114: Treble clef, 2/4 time. Measures 109-114. Includes a boxed letter 'J'.

115

3

mf

poco f

7

Musical staff 115-127: Treble clef, 2/4 time. Measures 115-127. Includes first ending brackets labeled '3' and '7'. Dynamics: *mf* and *poco f*.

128 **K**

8

mp

f

Musical staff 128-143: Treble clef, 2/4 time. Measures 128-143. Includes a first ending bracket labeled '8'. Dynamics: *mp* and *f*. Includes a boxed letter 'K'.

144 **L**

f

Musical staff 144-149: Treble clef, 2/4 time. Measures 144-149. Dynamic: *f*. Includes a boxed letter 'L'.

150

Musical staff 150-155: Treble clef, 2/4 time. Measures 150-155.

156 **2** **M** **3**

*ff*

165

170 *fp* *ff*

# 6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58  
muted

**A**

*pp* < *p* > *pp* *pp* < *p* > *p* > *pp*

8 *p*

15 **B** *pp* *mp*

20 **C** **2** **D** **2** *pp*

26 **E** open *f* *ff*

32 *f* > *p*

39 **F** muted *pp* **3**

46 **G** **9** **2** rit.

