

1st Horn

SUITE FOR BRASS QUINTET & BAND "Malvern Chase"

1. BUSY SHOPPING

With good humour
Tempo giusto ♩=144

Rue Mouffetard - Paris



secco

f *mf*

9

A

16

f *mf*

24

B

p

32

C

mf

40

f *mf*

48

D

16

mf

67

3

f

73 **E**
mf

81
f

88 **F**
mf *f*

96 **G** 10 **H** 6 *p* *f* fluttertongue 2

118 **I** 26 **J** 8

152 **K** 16 **L** *mf*

174

181
f *mf*

188 **M**
p *mf*

196 **N**
f *ff*

204
f *dim.*

211 4
p

218 **ben in tempo** 2

2. BREAK DANCE

Bronx - New York

Moderato $\text{♩} = 108$

16 A 12

29 B 18 C Finger Clicks *f*

52

59

65 D

72 E

79 F

85

89 G To 1st Hn. 4

3. INSTALLATION

Tate Modern - London

Listesso

TACET

4. A WALK IN THE GARDENS

Botanical Gardens - Kyoto

Gently $\text{♩} = 80$

2

pp

9

p *pp*

16

22

25

A 8 **B**

pp

38

43

C 15

61

D

mp

68

E 10 2

84

F

f ma dolce

89

95 **G**

mp *poco a poco dim.*

100

105 **H**

5 3/2 4

5. TOREADORS

Plaza de Toros - Sevilla

Allegro vivace ♩=156

ff

7 **A** *f*

13

19

25 **B** 2 1.

35 2. **C**

42

46 4

53 **D**

ff

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measure 53 starts with a boxed letter 'D'. The staff contains eighth-note patterns with accents. A dynamic marking 'ff' is placed below the staff at the end of measure 58.

59 **E**

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 starts with a boxed letter 'E'. The staff contains eighth-note patterns with accents.

65

Musical staff 65-70: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

71

Musical staff 71-76: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

77 **F**

2

Musical staff 77-84: Treble clef, key signature of one sharp (F#). Measure 77 starts with a boxed letter 'F' and a fermata with the number '2' above it. The staff contains eighth-note patterns with accents.

85 **G**

8

Musical staff 85-94: Treble clef, key signature of one sharp (F#). Measure 85 starts with a boxed letter 'G' and a fermata with the number '8' above it. The staff contains eighth-note patterns with accents.

95 **H** **I** **J**

8 8 7

poco f

Musical staff 95-119: Treble clef, key signature of two sharps (F#, C#). Measure 95 starts with a boxed letter 'H' and a fermata with the number '8' above it. Measure 101 starts with a boxed letter 'I' and a fermata with the number '8' above it. Measure 107 starts with a boxed letter 'J' and a fermata with the number '7' above it. The staff contains eighth-note patterns with accents. A dynamic marking 'poco f' is placed below the staff at the end of measure 119.

120 **K**

3

f

Musical staff 120-127: Treble clef, key signature of two sharps (F#, C#). Measure 120 starts with a boxed letter 'K' and a fermata with the number '3' above it. The staff contains eighth-note patterns with accents. A dynamic marking 'f' is placed below the staff at the end of measure 127.

128 **K**

mf

Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measure 128 starts with a boxed letter 'K'. The staff contains eighth-note patterns with accents. A dynamic marking 'mf' is placed below the staff at the beginning of measure 128.

134

Musical staff 134-138: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

139

Musical staff 139-143: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with accents.

144 **L**

f

Musical staff 144-149: Treble clef, key signature of one sharp (F#). Measure 144 starts with a boxed letter 'L' and a dynamic marking 'f'. The staff contains eighth-note patterns with accents.

150

156

2 M 4

ff

166

170

fp *ff*

6. CHORALE & FANFARES

At the tomb of the Unknown Soldier

Lento ♩ = 58

2 A 3

11 B 3

mp

20 C D

pp *mp* *p*

26 E

f *ff*

32

f *p*

39 F G 9 2 rit.

7. GOOD TIMES PAST

Old Town St Louis

Moderate ragtime ♩ = 100

5 **A** Play on rpt. only

14

22 **B** Both x

30

36 **C** 15

56 **D** Both x

62

67